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Zürich, March 4, 2022

FUNDRAISING CONCERT FOR UKRAINE

Program with the Chorus, the Ballett Zürich, the Orchestra La Scintilla, and a host of soloists from the house, including Thomas Hampson, Benjamin Bernheim, Nadezhda Karyazina, Rebeca Olvera, George Petean, and Lawrence Brownlee

Our unwavering solidarity is with the citizens of Ukraine and the over one million people who are fleeing. The Opernhaus Zürich wishes to make an active contribution to those affected by starting a major fundraising campaign. On **Friday, March 11, at 7:00 pm**, the Opernhaus will present a fundraising concert. Donations can be made in the amount of 50, 100, 200, 500, and 1,000 Swiss francs, depending on individual financial means. Regardless of the amount, donors will receive a ticket to the benefit concert as a thanks for their contribution.

Further information can be found on <u>https://www.opernhaus.ch/en/spendenkonzert</u>. All donations will go to the «Schweizerisches Rotes Kreuz» («Swiss Red Cross»). This financial contribution is intended to provide direct help in this humanitarian emergency.

As a sign of solidarity with Ukraine, the Ukrainian and Russian artists from the Opernhaus will perform arias and songs together with international soloists including Thomas Hampson, Benjamin Bernheim, Rebeca Olvera, Lawrence Brownlee, George Petean, and many others, together with members of the International Opernstudio. All of the artists spontaneously agreed to perform and have waived their fees. The Orchestra La Scintilla will perform Yuri Shevchenko's «Wir sind», a version of the Ukrainian national anthem. The work was conceived in 2014, on a cold winter's night spent on the Maidan in Kyiv. Yuri Shevchenko says about the piece, «It should ring out as a calm and luminous prayer for Ukraine and the whole of the world». The Chorus will contribute performances of the Chorus of the Refugees «Patria oppressa» from Verdi's opera «Macbeth» as well as Ukrainian folksongs. The Ballett Zürich will also appear in the program.

War is happening in Europe. In these dark times, music must give hope and be a sign of peace.