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OPERNHAUS
ZÜRICH

Zürich, March 23, 2022

Press Kit



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OPERA PREMIERES ///

The «Ring» continues +++ A new «Turandot» with Piotr Beczala, Sondra Radvanovsky, and Rosa Feola +++ Contemporary music with George Benjamin and Wolfgang Rihm +++ Baroque music with «Eliogabalo» +++ «Barkouf» operetta +++ Gounod with Julie Fuchs and Benjamin Bernheim

OPERA REVIVALS ///

Jonas Kaufmann, Bryn Terfel, Sondra Radvanovsky, Cecilia Bartoli, Anja Harteros, Saimir Pirgu, Javier Camarena

BALLETT ZÜRICH ///

Christian Spuck's final season +++ New Ballet Director Cathy Marston's first new production

CONCERTS AND SONG RECITALS //

**Collaboration with the Tonhalle-Orchester Zürich and the Zürcher Kammerorchester
Works by Sergei Rachmaninoff and Wolfgang Rihm**

OPERNHAUS YOUNG AND EXTRAS //

Long-term educational collaboration with «Die Schule tanzt» +++ World Premiere for a children's opera

OPERA PREMIERES

THE «RING» CONTINUES

In April 2022 the Opernhaus Zürich will undertake a new «Ring des Nibelungen» by Richard Wagner, starting with «Rheingold». The upcoming 22/23 season will continue work on the tetralogy, with new productions of **«Die Walküre»** and **«Siegfried»**. The final part of this epic myth, «Götterdämmerung», will premiere at the start of the 23/24 season.

Andreas Homoki and Gianandrea Noseda continue forging their Ring interpretation. The two middle operas promise encounters with Brünnhilde and Siegfried, two of the central characters of the Ring. The pair will be played by **Camilla Nylund and Klaus Florian Vogt**; both are singing the roles for the first time.

Richard Wagner's connection to Zurich runs far deeper than is generally known. He lived here for nine years, longer than in any other city. His years in Zurich were creatively the densest and most productive in his life. While here, he conducted, produced treatises on art, wrote poems, and composed music dramas – the foremost of which is his Gesamtkunstwerk «Ring». It was here, in 1853, over the space of four evenings, that Wagner presented his just-finished libretto for the «Ring des Nibelungen». And it was here that he presented the first public performance of an excerpt of his «Ring» cycle: at the Hotel Baur au Lac, in 1856, the strains of the first act of «Die Walküre» rang out. Franz Liszt played piano and Richard Wagner himself sang the roles of Siegmund and Hunding.

CONTEMPORARY OPERA

The **Swiss premiere of «Lessons in Love and Violence»** by English composer George Benjamin brings one of today's leading composers to Zurich for the first time. Benjamin's first musical work for the stage, «Written on Skin», was an international success, as was this, his most recent opera.

Directing for the stage – and likewise making his debut in Zurich – is Russian drama and opera director **Evgeny Titov**, who has caused a sensation in recent years from the Salzburg Festival

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to the Komische Oper Berlin. Meanwhile, Israeli conductor **Ilan Volkov**, an expert in contemporary scores, takes the conductor's podium, and the highly touted Trinidadian-born soprano **Jeanine De Bique** also makes her first appearance at the Opernhaus Zürich.

«Lessons in Love and Violence» was a commission from the Lyric Opera of Chicago, the Gran Teatre del Liceu Barcelona, the Teatro Real Madrid, the National Opera Amsterdam, the Staatsoper Hamburg, the Opéra National de Lyon, and the Royal Opera Covent Garden. It made its world premiere in London in 2018. The source material stems from Shakespeare's contemporary Christopher Marlowe, entitled Edward II. At the center of the dark drama is the power-weary King Edward, who neglects the business of his government and his people in favor of a perverted love of art and a homoerotic relationship with his favorite, Gaveston.

CAVALLI'S «ELIOGABALO» AND EVEN MORE BAROQUE

The Opernhaus Zürich will continue to cultivate programmatic themes in the 22/23 season, including its focus on Baroque repertoire. December 2022 sees Francesco Cavalli's «**Eliogabalo**», a rarely performed opera, in a production by **Calixto Bieito**. **Yuri Mynenko**, one of the most internationally sought-after countertenors today, will make his debut at the Opernhaus Zürich singing the title role. The Orchestra La Scintilla is led by **Dmitry Sinkovsky**. Cavalli, a colleague and student of Monteverdi, wrote the opera in 1667 for Venice's Carnival season. But it was never presented; its world premiere took place some 300 years later, in 1999, in the city of Crema. The story is about the egocentric, power-hungry politician Eliogabalo, or Heliogabalus as he's known in English, a 14-year old Roman emperor, who terrorizes those around him with his megalomania, sexual excesses, and unscrupulous abuses of power. In his production, Bieito explores the question of what masculinity means today.

Another questionable leader is the focus of Friedrich Handel's opera «**Serse**» (**Xerxes**). The young Swiss director **Nina Russi** brings this irony and ambiguity of this fantastical and unconventional work to the Theater Winterthur in May 2023. **Siena Licht Miller** will bow the title role, supported on stage by the singers of the International Opera Studio, under the musical direction of Greek Baroque specialist **Markellos Chryssicos**.

This premiere of Christoph Marthaler's production of Christoph Willibald Gluck's «**Orphée et Euridice**» took place without an audience as a livestream in February of last year. At long last,

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the production will welcome audiences to experience it live and in person. **Nadezhda Karyazina** (Orphée), **Chiara Skerath** (Eurydice), and **Alice Duport-Percier** (Amour), as well as typical Marthaler performers, will bring this wonderfully whimsical production to life. As with the premiere run, the opera is presented in the version by Berlioz, and is musically led by Baroque violinist **Stefano Montanari**.

RESOLUTE COUPLES IN PUCCINI'S «TURANDOT» AND GOUNOD'S «ROMÉO ET JULIETTE»

Fans of big voices have their pick of new productions during the 2022/23 season, which promise especially radiant couples.

The season comes to a vocally thrilling close in June 2023 with Puccini's «**Turandot**». Only the best of the best can take on the roles of Turandot and Prince Calaf: In Zurich, that means American soprano **Sondra Radvanovsky and Piotr Beczala**, who returns to the Opernhaus Zürich for another role debut. Another internationally acclaimed soprano, **Rosa Feola**, returns to bow as Liù. Stage director **Sebastian Baumgarten** and German conductor **Marc Albrecht** take the fragmentary character of Puccini's final work seriously, while also rising to the challenge of translating the Chinese exoticism and pomp of the set, which are integral to the opera, into a contemporary form.

Gounod's opera «**Roméo et Juliette**» occupies a firm place in 19th century French repertoire, due in part no doubt to its attractive vocal roles. **Julie Fuchs and Benjamin Bernheim** bow as the tragic dream couple. Both started their careers at the Opernhaus Zürich and now rank among the biggest names in the international opera scene. Both hail from France, and time and again both have returned to the repertoire of their home county. American director **Ted Huffman** returns to the Opernhaus Zürich to take on the staged production of this opera.

We continue our series of concert performances at the Opernhaus in April 2023 with another French opera. Coloratura soprano **Sabine Devieille** is sure to thrill audiences in Léo Delibes' «**Lakmé**». At her side as Gérald is **Edgardo Rocha**, the highly-acclaimed bel canto tenor, who has appeared in numerous Rossini roles at Opernhaus Zürich.

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BEL CANTO AND THE LAST OF THREE QUEENS

Latvian soprano **Inga Kalna**, who is equally at home in bel canto repertoire as she is in virtuosic Baroque repertoire, will take on the challenge of portraying Elisabetta I in our new production of «**Roberto Devereux**» in February 2023. Just as vocally demanding of its interpreter is the title role of Roberto Devereux, which will be sung here by tenor **Stephen Costello**. Both roles count as some of the most difficult in the bel canto repertoire. French mezzo-soprano **Stéphanie d'Oustrac** returns to Zurich to sing Duchess Sara. Following up on his productions of «Anna Bolena» and «Maria Stuarda», American director **David Alden** returns with «Roberto Devereux», completing the Opernhaus Zürich's Donizetti trilogy. As with the first two operas, bel canto specialist **Enrique Mazzola** will conduct from the podium of the Philharmonia.

SWISS PREMIERE OF OFFENBACH'S OPERETTA «BARKOUF»

The operetta world brings another Swiss premiere next season. Only few years ago, a work by Offenbach long thought to be lost to history was discovered in an archive belonging to the composer's descendants in France. Initial performances in Strasbourg saw it praised as one of his best. Absolutely everything in this opéra comique called «**Barkouf**» is about a dog, who was appointed «ruler of all rulers» by the Great Mogul of Lahore. Barkouf's former owner Maïma, a young flower vendor, thinks she's lost her dog, but finds him sitting on the throne, and is appointed translator for the new head of state. Appearing as Maïma is American **Brenda Rae**, herself no stranger to Zurich audiences. The production for this Offenbach discovery lies in the hands of German director, actor, and multi-talent **Max Hopp**. French conductor **Jérémie Rhorer** will guide the evening's musical progression.

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Richard Wagner

Die Walküre

Musical direction: Gianandrea Noseda

Stage direction: Andreas Homoki

With Tomasz Konieczny, Camilla Nylund, and others

Premiere: 18 Sep 2022

Jacques Offenbach

Barkouf

Musical direction: Jérémie Rhorer

Stage direction: Max Hopp

With Brenda Rae, Marcel Beekman, and others

Premiere: 23 Oct 2022

Wolfgang Rihm

Jakob Lenz

Musical direction: Adrian Kelly

Stage direction: Mélanie Huber

Members of the Internationalen Opernstudio

Zürcher Kammerorchester

Premiere: 19 Nov 2022, ZKO-Haus

Francesco Cavalli

Eliogabalo

Musical direction: Dmitry Sinkovsky

Stage direction: Calixto Bieito

With Yuriy Mynenko, Siobhan Stagg, David Hansen, and others

Premiere: 4 Dec 2022

Gaetano Donizetti

Roberto Devereux

Musical direction: Enrique Mazzola

Stage direction: David Alden

With Inga Kalna, Stephen Costello, Stéphanie d'Oustrac, and others

Premiere: 5 Feb 2023

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Richard Wagner

Siegfried

Musical direction: Gianandrea Noseda

Stage direction: Andreas Homoki

With Klaus Florian Vogt, Wolfgang Ablinger-Sperrhacke, Tomasz Konieczny, and others

Premiere: 5 Mar 2023

Léo Delibes

Lakmé

Musical direction: Alexander Joel

With Edgardo Rocha, Sabine Devieilhe, Sandra Hamaoui, and others

Concert Premiere: 2 Apr 2023

Charles Gounod

Roméo et Juliette

Musical direction: Roberto Forés Veses

Stage direction: Ted Huffman

With Benjamin Bernheim, Julie Fuchs, Svetlina Stoyanova, and others

Premiere: 10 Apr 2023

Georg Friedrich Handel

Serse

Musical direction: Markellos Chryssicos

Stage direction: Nina Russi

Members of the International Opernstudio

Musikkollegium Winterthur

Premiere: 6 May 2023, Theater Winterthur

George Benjamin

Lessons in Love and Violence

Musical direction: Ilan Volkov

Stage direction: Evgeny Titov

With Lauri Vasar, Jeanine De Bique, Sunnyboy Dladla, and others

Premiere: 21 May 2023

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Giacomo Puccini

Turandot

Musical direction: Marc Albrecht

Stage direction: Sebastian Baumgarten

With Sondra Radvanovsky, Piotr Beczala, Rosa Feola, and others

Premiere: 18 Jun 2023

OPERA REVIVALS

Our numerous revivals also promise audiences today's prominent voices. The star-studded lineup for the revival of Robert Carsen's «Tosca» in December 2022 will feature **Jonas Kaufmann, Bryn Terfel and Sondra Radvanovsky** as Puccini's fatal love triangle. General Music Director **Gianandrea Noseda** will conduct.

Anja Harteros, one of the most sought-after Verdi interpreters of our time, returns to Zurich as Leonora in «Il trovatore». Her partner on stage is **Stefano La Colla**, who recently sang Manrico at the Staatsoper Berlin to great acclaim. His adversary Count Luna is the accomplished Verdi baritone **Artur Ruciński**. Azucena, the opera's true main figure and the focus of director Adele Thomas' visually stunning production, is played by Russian mezzo-soprano **Yulia Matochkina**.

Cecilia Bartoli's dazzling Rossini interpretations have remained a benchmark of her close association with the Opernhaus Zürich. A signature role of «La Bartoli» is Angelina, the protagonist of Rossini's «La Cenerentola», which returns in March 2023. **Gianandrea Noseda** presents his Russian skills in the revival of Barrie Kosky's interpretation of Tchaikovsky's «Jewgeni Onegin». **Anita Hartig** will give her role debut as romantic dreamer Tatjana. Baritone **Igor Golovatenko** will embody the tragic lover Onegin. **Benjamin Bernheim**, whose meteoric rise to operatic fame began in Zurich, is the hot-headed Lenski. And Verdi's «Nabucco» promises thorny family conflict with **Lucio Gallo and Anna Pirozzi**. The revival of Gounod's most successful opera, «Faust», sees tenor **Saimir Pirgu** making another title-role debut, following up on his successful first appearance as Offenbach's Hoffmann. Soprano **Anita Hartig** will bow as Marguerite. The revival of Bizet's «Les Pêcheurs de perles» brings back internationally celebrated Mexican tenor **Javier Camarena**, who takes on the role of Nadir. Soprano **Ekaterina Bakanova**, whom Opernhaus Zürich audiences will remember as Antonia in Offenbach's «Les Contes d'Hoffmann», will sing Leïla.

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Nabucco

Lucio Gallo in the title role and Anna Pirozzi as Abigaille

Revival: 11 Sep 2022

Il trovatore

Anja Harteros as Leonora

Revival: 17 Sep 2022

Faust

Saimir Pirgu as Faust, Anita Hartig as Marguerite, and Roberto Tagliavini as Méphistophélès

Revival: 29 Oct 2022

Tosca

Sondra Radvanovsky as Tosca, Jonas Kaufmann as Mario Cavaradossi, and Bryn Terfel as Baron Scarpia

Revival: 15 Dec 2022

Jewgeni Onegin

Anita Hartig as Tatjana, Igor Golovatenko as Jewgeni Onegin, and Benjamin Bernheim as Lenski

Revival: 10 Feb 2023

La Cenerentola

Cecilia Bartoli as Angelina and Levy Sekgapane as Don Ramiro

Revival: 8 Mar 2023

Orphée et Euridice

Nadezhda Karyazina as Orphée and Chiara Skerath as Euridice

Revival: 7 May 2023

Don Pasquale

Johannes Martin Kränzle as Don Pasquale and Julie Fuchs as Norina

Revival: 29 May 2023

Les Pêcheurs de perles

Ekaterina Bakanova as Léïla and Javier Camarena as Nadir

Revival: 23 Jun 2023

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Der Freischütz

Jacquelyn Wagner as Agathe, Benjamin Bruns as Max, and Markus Brück as Kaspar

Revival: 28 Jun 2023

and much more ...

THE BALLETT ZÜRICH

The 22/23 season will be an artistic caesura for the Ballett Zürich: Ballet director **Christian Spuck** is entering his final season. His successor, **Cathy Marston**, will present her first new premiere. The four premieres and four revivals will showcase a total of 14 works, including five world premieres.

Three generations of choreographers and three distinct artistic styles will be united for **«On the Move»**, which is set to premiere in January. After eleven years as Ballet Director, **Christian Spuck** bids farewell with a final choreography. **Louis Stiens** returns to Zurich with a new piece set to music by Maurice Ravel and Claude Debussy. And with **Hans van Manen's** *On the Move*, the Ballett Zürich adds another masterpiece by this Dutch choreographer to its repertoire.

In April, **Cathy Marston** will present one of her most successful pieces to Zurich audiences. **«The Cellist»** was debuted by the Royal Ballet in London in 2020, where it was a rousing success. It was inspired by the biography of cellist Jacqueline du Pré. The designated Ballet Director and principal choreographer bares the creative soul of this exceptional artist.

The season will open in September with Spanish choreographer **Marcos Morau's** **«Nachtträume»**, marking his debut with the Ballett Zürich. Morau's works are full of unforgettable images of photographic intensity, combined with a vocabulary of movement that is rapid, filigreed, and full of wit.

The Junior Ballett's biennial productions, which began in 2012, have become an enthusiastically received tradition for Zurich audiences. This October, **Vittoria Girelli, Samantha Lynch and Shaked Heller** will collaborate with the Junior Ballett for the first time with **«Horizonte»**. All three are still active as dancers, but have been successfully pursuing choreography for several years.

Christian Spuck's celebrated version of **«Nussknacker und Mausekönig»** for the Ballett Zürich takes an innocuous Christmas ballet and turns it into a poetical, fantastical story, which can be seen again starting in November.

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Choreographies by **Crystal Pite** and **Marco Goecke** come together for our production of «**Angels' Atlas**». For headline work, Canadian Pite explores the connection between light and dance. The three-part evening opens with her *Emergence*, a work overwhelming in its collective force. Marco Goeck's *Almost Blue* provides an exciting contrast.

Christian Spuck's ballet adaption of «**Anna Karenina**» not only has the title figure as its central focus, but also looks at the lives of the other main figures from the novel. Zurich's Ballet Director translated the fate of the heroes of Tolstoy's novel into haunting choreographic images, set to symphonic and chamber music by Sergei Rachmaninoff and Witold Lutosławski. In May, music from the most important Italian composer of the 17th century once again takes to the stage for «**Monteverdi**». Ballet Director Christian Spuck doesn't just look for a story that encompass Claudio Monteverdi's music, but seeks to draw energy from the power of fragmented and danced abstraction.

Nachtträume

Choreographies by Marcos Morau

Music: Cristobal Saavedra, Franz Schubert

Ballett Zürich, Junior Ballett

World Premiere: 30 Sep 2022

Horizonte

Choreographies by Shaked Heller and Samantha Lynch

Music: Oskar Sala, Joey McNamara, and others

Junior Ballett

World Premiere: 22 Oct 2022, Theater Winterthur

On the Move

Choreographies by Christian Spuck, Louis Stiens, and Hans van Manen

Music: Maurice Ravel, Claude Debussy, Sergei Prokofiev, Michael Utz

Musical direction: Alevtina Ioffe

Ballett Zürich, Junior Ballett

Premiere: 14 Jan 2023

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The Cellist

Swiss Premiere

Ballet by Cathy Marston

Music: Philip Feeney

Musical direction: Paul Connelly

Ballett Zürich, Junior Ballett

Premiere: 30 Apr 2023

// Ballett Revivals

Nussknacker und Mausekönig

Ballett von Christian Spuck

Revival: 20 Nov 2022

Angels' Atlas

Choreographies by Crystal Pite and Marco Goecke

Revival: 18 Feb 2023

Anna Karenina

Ballet by Christian Spuck

Revival: 19 Mar 2023

Monteverdi

Music theater by Christian Spuck

Revival: 26 May 2023

CONCERTS AND SONG RECITALS

The 22/23 season brings Zurich's two great orchestras together. The **Tonhalle-Orchester Zürich and the Philharmonia Zürich**, along with their music directors **Gianandrea Noseda and Paavo Järvi**, have cultivated a friendship that will now bloom on the concert stage. This collaboration will take place over two seasons and will see Noseda and Järvi swap podiums and orchestras. They will mark **Sergei Rachmaninoff's 150th birthday** with a Rachmaninoff cycle. Rachmaninoff regularly composed at his villa on Switzerland's Lake Lucerne starting in 1930, and the focus of this collaboration are his monumental piano concerti. The soloists in this cycle include internationally acclaimed stars such as **Yuja Wang and Yefim Bronfman**.

Wolfgang Rihm is one of the most important artists of the present day, and he'll celebrate his 70th birthday in 2022. To mark the occasion, the **Opernhaus Zürich and the Zürcher Kammerorchester** will present an homage to this German composer and charismatic thinker about music. At the center of a series of events in November and December is a new production of Wolfgang Rihm's **chamber opera «Jakob Lenz»**.

The production is led by Swiss director **Mélanie Huber**, and is musically directed by **Adrian Kelly**. The run of performances, featuring **Yannick Debuss** as Lenz will take place in the ZKO-Haus. This homage to Rihm continues in the Tonhalle Zürich with the Zürcher Kammerorchester under the baton of its Music Director **Daniel Hope**, at the Opernhaus Zürich with **General Music Director Gianandrea Noseda and soprano Mojca Erdmann**, along with the Opernhaus' own new music ensemble «Opera Nova», and with the composer himself.

Continuing after the «Deutsches Requiem» and the first Piano Concerto with Daniil Trifonov under the musical direction of **Gianandrea Noseda** last year, the 22/23 philharmonic season brings **Johannes Brahms' first two symphonies**. Each is combined with other works: one brings Robert Schumann's Piano Concerto with **Lars Vogt** as soloist, the other presents «Aria/Ariadne», Wolfgang Rihm's setting of Nietzsche, which is a part of the Opernhaus Zürich's homage to Rihm.

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Two philharmonic concerts extend Romantic repertoire into the 20th century. Internationally celebrated violist **Nils Mönkemeyer** will play Béla Bartók's Concerto for Viola and Orchestra under the musical direction of **Simone Young**, who pairs the concerto with works by Richard Strauss and Gustav Mahler. **Robert Pickup**, the Philharmonia Zürich's solo clarinetist, will be featured in Aaron Copland's Clarinet concerto. Works by Leonard Bernstein and Jean Sibelius round out that program, which is musically directed by Japanese conductor **Yutaka Sado**.

The Opernhaus Zürich's in-house ensemble for historically informed performance practice, the **Orchestra La Scintilla**, continues its examination of the 19th century with its new Artistic Director **Riccardo Minasi**, including interpretations of works by Brahms and Antonín Dvořák. But important works of the Baroque period will also be featured this season: Johann Sebastian Bach's four orchestral suites will be heard, led by Riccardo Minasi. **Trevor Pinnock**, a pioneer of historical performance practice, will conduct Georg Friedrich Handel's Water Music.

Song recitals with stars such as Juan Diego Flórez, Asmik Grigorian, Olga Peretyatko, Javier Camarena, Stéphanie d'Oustrac, Sabine Devieille, Aleksandra Kurzak, Roberto Alagna, and Mauro Peter will also play a prominent role in our 22/23 season.

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// TONHALLE-ORCHESTER ZÜRICH MEETS PHILHARMONIA ZÜRICH

Rachmaninoff Cycle 1

Nosedà at the Opernhaus

Gianandrea Nosedà, conductor & Yefim Bronfman, piano, Elena Stikhina, soprano, Sergei Skorokhodov, tenor, Alexey Markov, baritone

Philharmonia Zürich & Chor der Oper Zürich

Sergei Rachmaninoff, Piano Concerto No. 3 in d minor, Op. 30 & The Bells, Op. 35

Sun 12 Feb 2023, 11.15

Rachmaninoff Cycle 2

Järvi at the Tonhalle

Paavo Järvi, conductor & Yuja Wang, piano

Tonhalle-Orchester Zürich

Sergei Rachmaninoff, Piano Concerto No. 2 c minor, Op. 18 & Symphony No. 3 in a minor, Op. 44

Wed 29 Mar 2023, 19.30

Thu 30 Mar 2023 19.30

Rachmaninoff Cycle 3

Nosedà at the Tonhalle

Gianandrea Nosedà, conductor & Francesco Piemontesi, piano

Tonhalle-Orchester Zürich

Sergei Rachmaninoff, Piano Concerto No. 4 in g minor, Op. 40 & Symphony No. 1 in d minor, Op. 13

Wed 8 Nov 2023, 19.30

Fri 10 Nov 2023, 19.30

Rachmaninoff Cycle 4

Järvi at the Opernhaus

Paavo Järvi, conductor & Francesco Piemontesi, piano

Philharmonia Zürich

Sergei Rachmaninoff,

Rhapsody on a Theme by Paganini in a minor, Op. 43 & Symphony No. 2 in e minor, Op. 27

Sat 11 Nov 2023, 19.00

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// WOLFGANG RIHM HOMAGE: COOPERATION WITH THE ZÜRCHER KAMMERORCHESTER

Conversation/concert with Wolfgang Rihm

Hans-Peter Achberger, musical director & Ensemble Opera nova

Wolfgang Rihm in conversation with Claus Spahn

Works by Wolfgang Rihm

Thurs 17 Nov 2022, 19.30

Wolfgang Rihm

Jakob Lenz

Musical direction: Adrian Kelly

Stage direction: Mélanie Huber

Singers of the International Opera Studio, Zürcher Kammerorchester

Premiere 19 Nov 2022, ZKO-Haus

Rihm and Schubert

Concert by the Zürcher Kammerorchester

Daniel Hope, musical director and violin

Works by Franz Schubert & Wolfgang Rihm, «Epilog for String Quintet»

Tue 13 Dec 2022, 19.30, Tonhalle Zürich

Rihm / Brahms

Gianandrea Noseda, conductor, Mojca Erdmann, soprano & Philharmonia Zürich

Wolfgang Rihm: Aria/Ariadne, «Szenarie» for soprano and chamber orchestra after a text by Friedrich Nietzsche

Johannes Brahms, Symphony No. 3 in F Major, Op. 90

Sun 18 Dec 2022, 19.30

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// PHILHARMONIC CONCERTS UND CONCERTS BY ORCHESTRA LA SCINTILLA

Bach

Riccardo Minasi, conductor & Orchestra La Scintilla

Johann Sebastian Bach, Orchestra Suites Nos. 1-4

Sun 11 Sep 2022, 11.15

Neapolitan Time Travel

Riccardo Minasi, conductor, Maria Grazia Schiavo, soprano & Orchestra La Scintilla

Neapolitan Music from the Renaissance to the 20th Century

Sun 30 Oct 2022, 20.00

Conversation/concert with Wolfgang Rihm

Hans-Peter Achberger, musical director & Ensemble Opera nova

Wolfgang Rihm in conversation with Claus Spahn

Works by Wolfgang Rihm

Thu 17 Nov 2022, 19.30

Rihm / Brahms

Gianandrea Noseda, conductor, Mojca Erdmann, soprano & Philharmonia Zürich

Wolfgang Rihm: Aria/Ariadne, «Szenarie» for soprano and chamber orchestra after a text by Friedrich Nietzsche

Johannes Brahms, Symphony No. 3 in F Major, Op. 90

Sun 18 Dec 2022, 19.30

Strauss / Bartók / Mahler

Simone Young, conductor, Nils Mönkemeyer, viola & Philharmonia Zürich

Richard Strauss, Death and Transfiguration, Op. 24

Béla Bartók, Concerto for Viola and Orchestra

Gustav Mahler, Adagio from Symphony No. 10

Sun 22 Jan 2023, 19.00

Handel

Trevor Pinnock, conductor & Orchestra La Scintilla

Georg Friedrich Handel, Water Music & Concerti grossi, Op. 6 (Nos. 4 and 6)

Mon 27 Feb 2023, 19.30

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Bernstein / Copland / Sibelius

Yutaka Sado, conductor, Robert Pickup, clarinet & Philharmonia Zürich

Leonard Bernstein, Divertimento for Orchestra

Aaron Copland, Clarinet Concerto

Jean Sibelius, Symphony No. 2 in D Major, Op. 43

Sun 23 Apr 2023, 11.15

Brahms / Dvořák

Riccardo Minasi, conductor & Orchestra La Scintilla

Johannes Brahms, Serenade No. 1 in D Major, Op. 11

Antonín Dvořák, Serenade in d minor, Op. 44

Mon 19 Jun 2023, 19.00

Schumann / Brahms

Gianandrea Noseda, conductor, Lars Vogt, piano & Philharmonia Zürich

Robert Schumann, Piano Concerto in a minor, Op. 54

Johannes Brahms, Symphony No. 2 in D Major, Op. 73

Sun 2 Jul 2023, 19.00

// SONG RECITALS

Olga Peretyatko

Semjon Skigin, piano

Mon 17 Oct 2022, 19.30

Mauro Peter

Helmut Deutsch, piano

Mon 7 Nov 2022, 19.30

Juan Diego Flórez

Vincenzo Scalerà, piano

Mon 5 Dec 2022, 19.00

Stéphanie d'Oustrac

Carrie-Ann Matheson, piano

Thu 12 Jan 2023, 19.30

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Javier Camarena
Ángel Rodríguez, piano
Wed 1 Feb 2023, 19.00

Asmik Grigorian
Lukas Geniušas, piano
Mon 13 Mar 2023, 19.00

Aleksandra Kurzak and Roberto Alagna
Marek Ruszczynski, piano
Mon 15 May 2023, 19.30

Sabine Devieille
Mathieu Pordoy, piano
Mon 12 Jun 2023, 19.00

OPERNHAUS YOUNG AND EXTRAS

In addition to workshops, courses, school-break programs offered by the opera and ballet, as well as music theater on the Studiobühne for children, Opernhaus Jung will present the **world premiere** of the fairy-tale opera **«Alice im Wunderland»** in November 2022. This commissioned opera by Pierangelo Valtinoni, in a production led by Nadja Loschky, is designed for children 7 years of age and older.

The 22/23 season brings **«Die Schule tanzt»**, a new, on-going, high-profile project by Opernhaus Jung. In **cooperation with the «Im Birch» secondary school in Zurich-Oerlikon**, dance will become a regular, mandatory part of the curriculum for the upper grade levels. Set to take place over a period of three academic years, the young people start off in the first phase by encountering dance in a wide variety of forms as they learn about different styles and works, building up a deeper physical understanding. In the final phase, they work with professional choreographers from to prepare a public performance. There is no comparable dance project like this one in Switzerland, in which pupils from families from a variety of backgrounds can be reached. The pilot project will be accompanied and evaluated by the Zentrum für Schulentwicklung der Pädagogischen Hochschule Zürich (Center for School Development of the Zurich University of Teacher Education), as they study the modes of action and the conditions needed for sustained cultural engagement.

Last but not least, the Opernhaus Zürich celebrates the start of the new season with a **grand opening**. In line with tradition, the doors of the theater will be thrown open on 10 September. Opernhaus employees will present various workshops, offer musical and danced previews of what they're working on, and give visitors a peek behind the scenes on stage.

With the **«Bal masqué à l'opéra»** on March 11, 2023, the Opera House, under the patronage of the Friends of Zurich Opera, will celebrate a grand costume ball and glittering night of dancing. The Opernhaus' costuming department might have just the right disguise to let you roam through the night unrecognized: Night owls can transform into a goddesses, villains, or anything in between.

OPERNHAUS ZÜRICH

And **«oper für alle»** returns at the end of the season! The Opernhaus Zürich will present a live broadcast on the Sechseläutenplatz on 17 June. On the steps of the Opernhaus, Donizetti's colorful comedy «Don Pasquale» will be presented, with Julie Fuchs and Johannes Martin Kränzle in the lead roles. Some 10,000 visitors will celebrate summer as they take in the story of a nubile old miser, a beautiful-but-clever bride, and three quick-witted schemers, from folding chairs and beanbags.

Pierangelo Valtinoni

Alice im Wunderland

Musical direction: Michael Richter

Stage direction: Nadja Loschky

With Sandra Hamaoui, Ruben Drole, and others

World Premiere: 12 Nov 2022

Eröffnungsfest

Sat, 10 Sep 2022

Le bal masqué à l'opéra

Sat, 11 Mar 2023

Oper für alle

Live broadcast on the Sechseläutenplatz

Sat, 17 Jun 2023

SERVICE

Subscription sales may begin immediately. Advanced ticket sales for individual tickets start on 25 June 2022 at the Opernhaus Billettkasse, online at www.opernhaus.ch or via e-mail: tickets@opernhaus.ch.

We extend our sincerest thanks to the Canton of Zurich, to our friends, patrons, sponsors, our partners, and to our loyal audience

Wir danken unseren Partnern

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