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BALLET DIRECTOR AND OPERA DIRECTOR TO JOIN MATTHIAS SCHULZ'S NEW TEAM

Matthias Schulz, the designated Intendant of the Opernhaus Zürich, has secured two key appointments for the house's artistic direction of the house in preparation for his directorship beginning in the 2025/26 season.

At the request of Matthias Schulz, who is currently director of the Staatsoper Unter den Linden Berlin, the Opernhaus Zürich AG has extended the contracts of the designated ballet director Cathy Marston, and the current opera director Annette Weber, who has been in office since August 2021, beyond 2025. British-born Cathy Marston joined at the behest of Intendant Andreas Homoki in June 2021 for his last two seasons. She will succeed Christian Spuck at Ballett Zürich for the 2023/24 season.

Matthias Schulz (Intendant of the Opernhaus Zürich starting in 2025/26): «I had a very strong artistic connection with Cathy Marston and Annette Weber from the very start, and we were quickly able to develop a common understanding. It is of tremendous value to me that we can think together about the new direction and development of the ballet company and the opera ensemble. Cathy Marston and Annette Weber are both insightful, curious and creative personalities, and they will guarantee both a smooth transition phase and a new artistic beginning».

Cathy Marston (Ballet Director and Principal Choreographer Ballett Zürich starting in 2023/24): «I'm thrilled at the prospect of directing the Ballett Zürich over a substantial period of time, collaborating with both Andreas Homoki, in his final two seasons, and Matthias Schulz, as a new chapter begins at the Opernhaus Zürich. I look forward to leading this wonderful ballet company into a new artistic era, building relationships with the exceptional team on stage and behind the scenes, as well as both existing and potential dance-lovers in Zurich and beyond.».

Annette Weber (Opera Director since August 2021): «The Opernhaus Zürich has grown very close to my heart over the past six months. I am so pleased that I'll be able to continue my work here under the artistic directorship of Matthias Schulz. We are already working together on planning future programs. Works from the 20th century and Baroque operas are just as dear to his heart as they are to mine».