

Opernhaus Zürich AG
Bettina Auge
Pressesprecherin
Falkenstrasse 1
CH-8008 Zürich
T +41 44 268 64 34
bettina.auge@opernhaus.ch
www.opernhaus.ch

**OPERNHAUS
ZÜRICH**

Zurich, 26 March 2024

Press Kit

2024-2025 Season

OPERNHAUS ZÜRICH

OPERA PREMIERES: Beginning with Strauss and ending with Mendelssohn-Bartholdy +++ World premiere by and with Beat Furrer +++ Serebrennikov and «Leben mit einem Idioten» +++ Dmitri Tscherniakov and «Die tote Stadt»

OPERA REVIVALS: Christian Gerhaher, Camilla Nylund, Michael Volle, Elena Stikhina, Tomasz Konieczny, Piotr Beczała, Vida Miknevičiūtė, Quinn Kelsey, Marina Rebeka and Julie Fuchs in successful productions from the last years

BALLETT ZÜRICH: Cathy Marston is creating a piece about Clara Schumann +++ Kim Brandstrup debuts in Zurich +++ Patrice Bart's «Giselle» returns

CONCERTS AND SONG RECITALS: Gianandrea Noseda and German symphonic repertoire +++ Charity concert with Cecilia Bartoli

OPERNHAUS JUNG: Two commissions and their world premieres

FAREWELL ANDREAS HOMOKI: Festival, gala concert and «oper für alle» final

THE END OF AN ERA

The 2024/25 season is a special one: with it, Intendant and Artistic Director Andreas Homoki bids farewell to the Opernhaus Zürich. A thirteen-year era will come to an end. Everything is set for this farewell season, at the end of which Andreas Homoki and his team will have premiered a total of 123 new opera productions and 39 ballet productions.

Some 2.5 million audience members have been a part of the Homoki era. Under Andreas Homoki, the definition of music theater expanded to include much more than what is generally understood as opera. Alongside popular classics by Mozart, Verdi, Wagner, Puccini, Rossini and Strauss, the program over the past thirteen years has also featured operettas, musicals, independent Baroque projects, collaborations between ballet and opera, newly commissioned family operas and genre-defying experiments in contemporary music. This final 2024/25 season will follow their lead.

OPERA PREMIERES

BEGINNING AND ENDING //

A Strauss opera to open and an oratorio to close

In his last season as Artistic Director at the Opernhaus Zürich, stage director Andreas Homoki takes on **«Ariadne auf Naxos»**, one of the most beautiful and profound operas Richard Strauss wrote. This season-opening premiere boasts a glittering ensemble: **Daniela Köhler**, whose interpretation of Sieglinde in Zurich's «Ring des Nibelungen» was a big success, debuts in the title role. The cast is capably rounded out by **Brandon Jovanovich** (Bacchus), **Martin Gantner** (Music master) and **Lauren Fagan** (Composer). The highly talented young Chinese soprano **Ziyi Dai** takes on the break-neck role of Zerbinetta. Conductor **Markus Poschner** once again demonstrates his particular penchant for the German repertoire.

For his final production as Intendant and Artistic Director of the Opernhaus Zürich, Andreas Homoki selected something unexpected, choosing to stage Felix Mendelssohn-Bartholdy's **«Elias»** as a grand work of music theater. **This oratorio** is one of the most striking, often performed pieces of its genre, and it is a work rife with operatic moments, combining drama, reflective contemplation and poignant expressions of emotion. Appearing in the role of Elias is the great **Christian Gerhaher**. General Music Director **Gianandrea Noseda**, who possess a romantic sensitivity for Mendelssohn's music, is the best possible partner for the musical realization.

CONTEMPORARY OPERA AND MODERN CLASSICS //

World premiere by and with Beat Furrer +++ Serebrennikov and «Leben mit einem Idioten» +++ «Die tote Stadt» in a production by Dmitri Tscherniakov

Under Homoki's directorship, the Opernhaus Zürich created a body of work that enjoys a distinguished international reputation, boasting numerous world premieres, commissioned works and performances of exceptional contemporary music theater explorations. The Opernhaus will do justice to this reputation once again for the 2024/25 season in the form of the world premiere of **«Das grosse Feuer» a composition commission by Beat Furrer**. In his operas, Schaffhausen-born composer Beat Furrer likes to explore both extreme and the terminal moments of human existence. Furrer's latest composition is also his first major choral opera, and it takes us into the cosmos of an indigenous tribe in South America whose homes have been destroyed by colonization and Christian missionary work. For this world premiere production, the Opernhaus Zürich will work with **Cantando**

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Admont, a prestigious, independent Austrian choir that specializes in contemporary choral works. The libretto is by Austrian author **Thomas Stangl**. **Tatjana Gürbaca**, who became one of the most important directors under Andreas Homoki in Zurich, is responsible for the production. **The composer himself will conduct the world premiere.**

When it premiered in Amsterdam in 1992, the absurd grotesque story in **«Leben mit einem Idioten»** by **Alfred Schnittke** was seen as a bitter parody of everyday life in the Soviet Union. But the composer was quick to respond, saying that his opera is «not at all about communism» but more about a general condition in which «the irrational rules over the rational». Here, Russian stage director **Kirill Serebrennikov**, based in Berlin, will stage the piece as a dystopian, contemporary story of a married couple for whom the idiot becomes the catalyst in their toxic relationship. He is a force that brings the darkest, most destructive human instincts to the surface, alongside a willingness for aggression and violence. Schnittke's music is full of the potential for humor and irony, which will unfold with the Philharmonia Zürich under the musical direction of **Jonathan Stockhammer**.

The story of **Erich Wolfgang Korngold's** opera **«Die tote Stadt»** is that of a young man whose beloved wife Maria died too soon. Paul gives in completely to his pain at the loss, until one day a dancer appears who looks just like his wife. This production marks the return of **Dmitri Tcherniakov** to the Opernhaus Zürich, who will tackle this modern classic with psychological precision. Swiss conductor and rising star **Lorenzo Viotti** will unleash the colorful orchestral frenzy in Korngold's score. The demanding lead roles feature **Vida Miknevičiūtė** and **Eric Cutler**.

BAROQUE OPERA //

Sex, Crime and Politics with Jakub Józef Orliński

One of the Opernhaus Zürich's programmatic lines is the cultivation of the Baroque repertoire, a practice that originated with Nikolas Harnoncourt. In Georg Friedrich Händel political parable «**Agrippina**», Polish countertenor and break dancer **Jakub Józef Orliński**, who has wowed audiences worldwide, meets the great Italian mezzo-soprano **Anna Bonitatibus**. And although the story is 300 years old, this sinister plot of sex, crime and politics remains timeless. Responsible for the staging of the biting satirical production is Dutch stage director **Jetske Mijnsen**. British Baroque specialist **Harry Bicket** debuts with the Opernhaus Zürich's own Orchestra La Scintilla.

REPERTOIRE CLASSICS //

«Un ballo in maschera» by Verdi and «Manon Lescaut» by Puccini

Each season, the Opernhaus Zürich presents works by Giacomo Puccini and Giuseppe Verdi, the two greats of operatic literature. In Andreas Homoki's final season, popular classics from both are once again given new interpretations.

The historic story of an idle, politically weak ruler who is killed at a masked ball was adapted by **Giuseppe Verdi** for «**Un ballo in maschera**». He transformed this historical event into the tragic love story between Riccardo, the main character, and Amelia, the wife of Riccardo's best friend Renato, whose jealousy turns him into a murderer. Tenor **Charles Castronovo**, who has already sung this role at the New York Met, is Riccardo. Italian soprano **Erika Grimaldi** makes her debut as Amelia, and her husband Renato is played by **George Petean**. After collaborating on «Il trovatore», General Music Director **Gianandrea Noseda** and stage director **Adele Thomas** join forces once again on a Verdi opera.

In the same month that Verdi staged his last opera in Milan, Puccini premiered «**Manon Lescaut**» in Turin, securing his status as Verdi's most important successor. This story of a fragile woman's downfall and her impossible love is told here by **Barrie Kosky** and **Marco Armiliato**. Soprano **Elena Stikhina**, who was recently celebrated as Salome at the Opernhaus Zürich, can be heard as Manon. Tenor **Saimir Pirgu** returns as her lover Des Grieux.

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Ariadne auf Naxos

Richard Strauss

Musical Direction: Markus Poschner

Stage Direction: Andreas Homoki

With: Daniela Köhler, Ziyi Dai, Brandon Jovanovich and others

Philharmonia Zürich

Chor der Oper Zürich

Premiere: 22 Sep 2024

Leben mit einem Idioten

Alfred Schnittke

Musical Direction: Jonathan Stockhammer

Stage Direction: Kirill Serebrennikov

With: Bo Skovhus, Susanne Elmark and others

Philharmonia Zürich

Chor der Oper Zürich

Premiere: 3 Nov 2024

Un ballo in maschera

Giuseppe Verdi

Musical Direction: Gianandrea Noseda

Stage Direction: Adele Thomas

With: Charles Castronovo, Erika Grimaldi, George Petean, Agnieszka Rehlis and others

Philharmonia Zürich

Chor der Oper Zürich

Premiere: 8 Dec 2024

Manon Lescaut

Giacomo Puccini

Musical Direction: Marco Armiliato

Stage Direction: Barrie Kosky

With: Elena Stikhina, Saimir Pirgu and others

Philharmonia Zürich

Chor der Oper Zürich

Premiere: 9 Feb 2025

Agrippina

Georg Friedrich Händel

Musical Direction: Harry Bicket

Stage Direction: Jetske Mijnsen

With: Anna Bonitatibus, Jakub Józef Orliński, Lea Desandre, Nahuel Di Pierro and others

Orchestra La Scintilla

Premiere: 2 Mar 2025

Das grosse Feuer

Beat Furrer

Commission by the Opernhaus Zürich, World Premiere

Musical Direction: Beat Furrer

Stage Direction: Tatjana Gürbaca

With: Leigh Melrose and others

Philharmonia Zürich

Cantando Admont

Premiere: 23 Mar 2025

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Die tote Stadt

Erich Wolfgang Korngold

Musical Direction: Lorenzo Viotti

Stage Direction: Dmitri Tcherniakov

With: Vida Miknevičiūtė, Eric Cutler, Evelyn Herlitzius

Philharmonia Zürich

Premiere: 21 Apr 2025

Elias

Felix Mendelssohn Bartholdy

Musical Direction: Gianandrea Noseda

Stage Direction: Andreas Homoki

With: Christian Gerhaher, Julia Kleiter, Mauro Peter, Wiebke Lehmkuhl

Philharmonia Zürich

Chor der Oper Zürich

Premiere: 9 Jun 2025

OPERA REVIVALS

One of the standards that Andreas Homoki has consistently held to during his tenure is that his house would pay the greatest possible artistic attention not only to premieres, but also to revivals. From the very beginning, he has insisted on maintaining the finest artistic standards in casting, while taking great care during the staging and musical rehearsals, with the goal of guaranteeing first-rate performances night after night in Zurich. This means audiences can look forward to a 2024/25 season full of enticing revivals, many of which have been created by Homoki himself and will now be presented once again. It is a season full of grand triumphs and great artists, many of whom have been closely associated with the Opernhaus and Andreas Homoki for many years.

General Music Director **Gianandrea Noseda** takes over musical direction of Wagner's «Der fliegende Holländer». With the conducting of the «Ring» in Zurich, Noseda has demonstrated that he is a fabulous Wagner interpreter. Two world-class performers, **Camilla Nylund** and **Tomasz Konieczny**, bow in the main roles.

Whether it's at the Bayreuth Festival, at New York Met, in Zurich, or at the Paris Opera – Tenor **Piotr Beczala's** Lohengrin is celebrated worldwide by press and public alike. In this revival, Zurich audiences can see for themselves how well the Wagnerian grail knight's glove fits Beczala. He is joined by other outstanding Wagner singers, including **Simone Schneider**, **Christof Fischesser**, **Martin Gantner** and **Anna Smirnova**. Conductor **Axel Kober** leads the Philharmonia Zürich.

Russian soprano **Elena Stikhina** and Lithuanian bass-baritone **Kostas Smoriginas**, who already wowed audiences and critics in the premiere series, return to sing Richard Strauss' «Salome». Strauss expert **Simone Young** will musically direct.

Christian Gerhaher's debut turn as Simon Boccanegra at the Opernhaus Zürich made headlines. Now, the celebrated baritone is back once again at the center of this work by Verdi, an opera imbued with dark undertones and conflict.

American soprano **Jennifer Holloway** will make her Opernhaus debut in the title role of Beethoven's «Fidelio». Her husband Florestan will be sung by **Eric Cutler**. **Krzysztof Urbanski**, the new principal conductor of the Bern Sinfonieorchester, will lead from the podium of the Philharmonia Zürich.

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The premiere of Offenbach's «Les Contes d'Hoffmann» production by Andreas Homoki took place online in Spring 2021, due to coronavirus pandemic; the production finally comes to stage before an audience. **Saimir Pirgu** made a convincing debut in the title role, and he returns as Hoffmann in this revival.

She most recently thrilled Zurich audiences as Leonora in Verdi's «Il trovatore», and now the internationally celebrated soprano **Marina Rebeka** returns in the title role of Puccini's «Madama Butterfly». As in the premiere run, **Julie Fuchs** will appear in the revival of Gounod's «Roméo et Juliette». Tenor **Stephen Costello**, who last appeared here in the «Messa da Requiem» and as Roberto Devereux, bows as Roméo. **Michael Volle** as Graf Danilo Danilowitsch will find himself wrapped around the little finger of **Vida Miknevičiūtė**'s Hanna Glawari in Barrie Kosky's production of «Die lustige Witwe». Hawaiian baritone **Quinn Kelsey** appears as Rigoletto at all the world's great opera houses. His international success with this role began with the premiere of Tatjana Gürbaca's production thirteen years ago. He returns to the Opernhaus Zürich this season to sing his signature role.

Lucia di Lammermoor

Gaetano Donizetti

Musical Direction: Leonardo Sini

Stage Direction: Tatjana Gürbaca

With: Nina Minasyan, Boris Pinkhasovich, Piotr Buszewski and others

Revival: 20 Sep 2024

Simon Boccanegra

Giuseppe Verdi

Musical Direction: Paolo Arrivabeni

Stage Direction: Andreas Homoki

With: Christian Gerhaher, Jennifer Rowley, Christof Fischesser and others

Revival: 27 Sep 2024

Serse

Georg Friedrich Händel

Musical Direction: Enrico Onofri

Stage Direction: Nina Russi

With: Raffaele Pe, Anna El-Khashem and others

Zurich Premiere: 29 Sep 2024

Der fliegende Holländer

Richard Wagner

Musical Direction: Gianandrea Noseda

Stage Direction: Andreas Homoki

With: Tomasz Konieczny, Camilla Nylund and others

Revival: 21 Nov 2024

Le nozze di Figaro

Wolfgang Amadeus Mozart

Musical Direction: Antonello Manacorda

Stage Direction: Jan Philipp Gloger

With: Ensemble

Revival: 15 Dec 2024

Madama Butterfly

Giacomo Puccini

Musical Direction: Marco Armiliato

Stage Direction: Ted Huffman

With: Marina Rebeka, Tomislav Mužek and others

Revival: 22 Dec 2024

Roméo et Juliette

Charles Gounod

Musical Direction: Timur Zangiev

Stage Direction: Ted Huffman

With: Julie Fuchs, Stephen Costello

Revival: 31 Dec 2024

Fidelio

Ludwig van Beethoven

Musical Direction: Krzysztof Urbański

Stage Direction: Andreas Homoki

With: Jennifer Holloway, Eric Cutler, Christof Fischesser, Ziyi Dai

Revival: 21 Jan 2025

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Die lustige Witwe

Franz Lehár

Musical Direction: Ben Glassberg

Stage Direction: Barrie Kosky

With: Michael Volle, Vida Miknevičiūtė and others

Revival: 4 Mar 2025

Lohengrin

Richard Wagner

Musical Direction: Axel Kober

Stage Direction: Andreas Homoki

With: Piotr Beczala, Simone Schneider, Christof Fischesser, Martin Gantner, Anna Smirnova

Revival: 13 Apr 2025

Rigoletto

Giuseppe Verdi

Musical Direction: Andrea Sanguineti

Stage Direction: Tatjana Gürbaca

With: Quinn Kelsey, Brenda Rae

Revival: 26 Apr 2025

Jakob Lenz

Wolfgang Rihm

Musical Direction: Adrian Kelly

Stage Direction: Mélanie Huber

With: Yannick Debus, Singers from the International Opera Studio

Musikkollegium Winterthur

Revival: 6 May 2025

Kirchgemeindehaus Liebestrasse, Winterthur

Don Pasquale

Gaetano Donizetti

Musical Direction: Iván López Reynoso

Stage Direction: Christof Loy

With: Olga Peretyatko, Pietro Spagnoli, Florian Sempey and others

Revival: 18 May 2025

Salome

Richard Strauss

Musical Direction: Simone Young

Stage Direction: Andreas Homoki

With: Elena Stikhina, Kostas Smoriginas, Michaela Schuster, John Daszak and others

Revival: 29 May 2025

Les Contes d'Hoffmann

Jacques Offenbach

Musical Direction: Antonino Fogliani

Stage Direction: Andreas Homoki

With: Saimir Pirgu, Marina Viotti and others

Revival: 28 Jun 2025

«oper für alle» on 12 July 2025

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L'Orfeo

Claudio Monteverdi

Musical Direction: Ottavio Dantone

Stage Direction: Evgeny Titov

With: Giovanni Sala and others

Revival: 29 Jun 2025

THE BALLETT ZÜRICH

The upcoming 2024/25 season marks the Ballett Zürich's second season under its new Ballet Director **Cathy Marston**. Together with a company made up of veteran and brand-new members, the Swiss choreographer with British roots has brought both great works of the past and new artistic styles to Zurich. She has also presented three of her own narrative ballets.

For the first premiere of the new season, she turns her attention to the moving biography of a woman artist. In the world premiere of **«Clara»**, **Cathy Marston** focuses on Clara Schumann, one of the most important pianists of her time. Composer **Philip Feeney**, one of Marston's long-time collaborators, interweaves pieces not only by Clara, but also by Robert Schumann and Johannes Brahms, in his ballet score. German pianist **Ragna Schirmer**, a recognized Clara Schumann specialist, will perform at the piano, with **Daniel Capps** conducting the Philharmonia Zürich.

The internationally acclaimed **Kim Brandstrup** is set to work with the Ballett Zürich for the first time for **«Of Light, Wind and Waters»**. On the occasion of the 150th anniversary of the death of author Hans Christian Andersen, this Dane choreographer will imaginatively combine various motifs from his compatriot's fairytales as he breathes new life into them. The production's sound design is in the hands of renowned British musician Ian Dearden.

The three-part production **«Countertime»** takes us into the world of the 1950s and 1960s in the USA. In **«Mrs. Robinson»** **Cathy Marston** tells this familiar tale solely from the perspective of the title figure – unlike the well-known Hollywood film **«The Graduate»**. British composer and Olivier Award recipient **Terry Davies** created the score. Also on the program is **Kenneth Macmillan's** **«Concerto»**, a must-see modern classic that celebrates the beauty of dance movement, accompanied by Dmitri Shostakovich's Second Piano Concerto. The evening is rounded out by Puerto Rican choreographer **Bryan Arias'** stunning **«Symphonic Dances»**. The work brings together all the highlights from Bernstein's famous **«West Side Story»**, and will be presented by the Philharmonia Zürich under the direction of **Robert Housart**.

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The **Junior Ballett's** new production bears the title **«The Butterfly Effect»** and brings together three choreographers, all of whom make their home in Zurich. Alongside the Ballet Director herself, Ihsan Rustem and Lucas Valente, two artists from a brand new generation, will work with the young dancers.

And finally, Patrice Bart's **«Giselle»**, another key work in the ballet repertoire, returns to the Opernhaus stage. The now 80-year-old Frenchman previously mounted a revival of this great classic in Zurich in 2015. Adolphe Adam's ballet music will be interpreted by the Philharmonia Zürich under the direction of Ermanno Florio, a recognized expert in conducting ballet music. The production of **«Autographs»** presents three of the most important choreographic styles of our time. It shows works by the Canadian **Crystal Pite**, the British **Wayne McGregor** and the US-American **William Forsythe** and brings together three works that have all previously been shown in Zurich in different contexts. The season will conclude with the return of Cathy Marston's **«Atonement»**. Her choreography to Ian McEwan's famous contemporary novel, a work that has joined the ranks of the world's best, once again demonstrates Marston's passion for narrative ballet.

ZÜRICH TALKS DANCE, the new joint platform founded in 2023 by the Ballett Zürich, the Zurich University of the Arts (ZHdK), Tanz Akademie Zürich (TaZ) and Tanzhaus Zürich, will continue in the 2024/25 season. Once again, we will complement two events on Sunday mornings at the Opernhaus with further discussion formats at the Theater der Künste (Gessnerallee) and in the ZHdK's Kaskadenhalle in the Toniareal, placing the work of the Ballett Zürich in a larger context.

// Ballett Premieres

Clara

Ballett von Cathy Marston

Music by Clara Schumann, Robert Schumann, Johannes Brahms und Philip Feeney

Musical Direction: Daniel Capps

Piano: Ragna Schirmer

Philharmonia Zürich

Ballett Zürich / Junior Ballett

World Premiere: 11 Oct 2024

Of Light, Wind and Waters

Choreography by Kim Brandstrup

Sound Design: Ian Dearden

Ballett Zürich

World Premiere: 18 Jan 2025

The Butterfly Effect

Choreographies by Cathy Marston, Ihsan Rustem and Lucas Valente

Junior Ballett

World Premiere: 16 Feb 2025

Countertime

Choreographies by Kenneth Macmillan, Cathy Marston and Bryan Arias

Music by Dmitri Shostakovich, Terry Davis and Leonard Bernstein

Musical Direction: Robert Houssart

Philharmonia Zürich

Ballett Zürich / Junior Ballett

World Premiere: 10 May 2025

// Ballet Revivals

Giselle

Ballet by Patrice Bart

Music by Adolphe Adam

Musical Direction: Ermanno Florio / Daniel Capps

Philharmonia Zürich

Ballett Zürich / Junior Ballett

Statistenverein am Opernhaus Zürich

Revival: 7 Dec 2024

Autographs

Choreographies by Crystal Pite, Wayne McGregor and William Forsythe

Music by Owen Belton, Max Richter and Thom Willems

Ballett Zürich

Revival: 29 Mar 2025

Atonement

Choreography by Cathy Marston

Music by Laura Rossi

Musical Direction: Jonathan Lo

Philharmonia Zürich

Ballett Zürich / Junior Ballett

Revival: 14 Jun 2025

CONCERTS AND SONG RECITALS

General Music Director Gianandrea Noseda will be at the core of the Philharmonic Concerts of the 2023/24 season, conducting the Philharmonia Zürich himself for three of the seven concerts. In particular, he will devote himself to the German symphonic repertoire, continuing his cycle with all of Johannes Brahms' symphonies. Exciting new conductors, including the exceptionally talented **Tarmo Peltokoski**, will make their debut in Zurich. Like Esa-Pekka Salonen, Jukka-Pekka Saraste and Klaus Mäkelä, this young Finn comes from Jorma Panula's legendary conducting workshop and, at the age of 24, is already causing an international sensation. German-American conductor **Evan Rogister** is also on the cusp of a major career. Rogister is chief conductor of the Washington National Opera and will be conducting the Philharmonia Zürich for the first time. A regular guest in Zurich is **Markus Poschner**, who will open the Philharmonic Concert series together with the young violinist **María Dueñas**.

Cecilia Bartoli is one of the singular phenomena in the opera world. Bartoli boasts worldwide success and countless awards to her name, and has maintained a close relationship with the Opernhaus and the Orchestra La Scintilla since her early days. For years, the promotion of young singers has been particularly close to her heart. This season, this exceptional artist reaffirms this connection with a **charity concert** in aid of the International Opera Studio. Under the direction of Gianluca Capuano, the mezzo-soprano and the young talents of the IOS will together embark on a journey from baroque to bel canto, with works by Händel, Mozart, Rossini and others.

In its own concert series, our **Orchestra La Scintilla** will feature artistic personalities making their debuts with the ensemble. The choir conductor and director of the renowned Bach Academy Stuttgart, Hans-Christoph Rademann, will present works by Bach, Händel and Jan Dismas Zelenka. Dorothee Oberlinger, who has made an international name for herself as a flutist while additionally embarking on a career as a conductor, will lead works from the Italian Baroque period. The Danish harpsichordist and conductor Lars Ulrik Mortensen will present a program of Baroque overtures and concerti grossi. A unique collaboration is in store when the Orchestra La Scintilla, which performs on period instruments, joins forces with the Zürcher Ensemble für zeitgenössische Musik for a concert. Together, the two ensembles will premiere a new work by the Serbian composer Milica Djordjević.

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The Opernhaus will also continue its series of **concert performances** in the upcoming season. The young talents of the International Opera Studio will guest at the **Stadthaus Winterthur** with **Rossini's «Il viaggio a Reims»**. The vocal roles are some of the most technically demanding bel canto roles of all.

Vocal recitals with star soloists such as Regula Mühlemann, Nina Stemme, Juan Diego Flórez, Julie Fuchs, Johannes Martin Kränzle and Hanna-Elisabeth Müller will be sure to please fans of the vocal arts in the upcoming 24/25 season.

// PHILHARMONIC CONCERTS AND GALA CONCERTS

Bruch/Tchaikovsky

Markus Poschner, Conductor
María Dueñas, Violin
Max Bruch, Violin Concerto Nr. 1 g-Moll, op. 26
Piotr Tchaikovsky, Symphony Nr. 6, h-Moll, «Pathétique»
Sa 21 Sep 2024

Sibelius/ Shostakovich

Tarmo Peltokoski, Conductor
Daniel Lozakovich, Violin
Jean Sibelius, Violin Concerto d-Moll op. 47
Dmitri Shostakovich, Symphony Nr. 5 d-Moll op. 47
Su 20 Oct 2024

Grieg / Brahms

Gianandrea Noseda, Conductor
Simon Trpčeski, Piano
Edvard Grieg, Piano Concerto a-Moll op. 16
Johannes Brahms, Symphony Nr. 1 c-Moll op. 68
Sa 23 Nov 2024

Strauss

Gianandrea Noseda, Conductor
Hanna-Elisabeth Müller, Soprano
Karen Forster, Viola
Lev Sivkov, Violoncello
Richard Strauss, Vier letzte Lieder and Don Quixote op. 35
Su 12 Jan 2025

Guest Performance Baden-Baden

Sa 22 Feb 2025

Wagner / Mozart / Elgar

Evan Rogister, Conductor
Viktoria Mullova, Violin
Nils Mönkemeyer, Viola
Richard Wagner, Prelude to «Parsifal»
Wolfgang Amadeus Mozart, Sinfonia concertante for violin and viola Es-Dur KV 364
Edward Elgar, Enigma Variations op. 36
Su 18 Mai 2025

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Charity Concert for the International Opera Studio with Cecilia Bartoli

Singers from the International Opera Studio
Cecilia Bartoli, Mezzo-soprano
Gianluca Capuano, Conductor
Orchestra La Scintilla
Zusatzchor der Oper Zürich
From the Baroque to Bel Canto: Works by Händel, Mozart, Rossini and others
Su 15 Jun 2025

International Opera Studio Gala Concert

Adrian Kelly, Conductor
Andreas Homoki, Scenic arrangement
Zürcher Kammerorchester
For their final concert, our talented young singers present a colorful program of arias, duets and ensembles.
Mo 7 Jul 2025

Gala Concert to celebrate the conclusion of Homoki's artistic direction

Fabio Luisi, Conductor
Camilla Nylund, Soprano
Klaus Florian Vogt, Tenor
Bryn Terfel, Baritone
Singers from the Opernhaus Zürich Ensemble
Philharmonia Zürich
Chor der Oper Zürich
Sa 5 Jul 2025
Th 10 Jul 2025

Ceremony and concert to mark the end of Homoki's directorship Weber / Wirth / Brahms

Gianandrea Noseda, Conductor
Carl Maria von Weber, Overture to the opera «Der Freischütz»
Stefan Wirth, Trypophobia für grosses Orchester, World premiere
Johannes Brahms, Symphony Nr. 4 e-Moll op. 98
Su 13 Jul 2025

// ORCHESTRA LA SCINTILLA CONCERTS

Telemann / Bach

Riccardo Minasi, Conductor and Violin
Carolyn Sampson, Soprano
Philipp Mahrenholz, Oboe
Balázs Nemes, Trumpet
Georg Philipp Telemann, Concerto D-Dur for trumpet, violin and violoncello TWV 53:D5
Johann Sebastian Bach, Weichet nur, betrübte Schatten BWV 202, Concerto for violin and oboe BWV 1060R, Jauchzet Gott in allen Landen BWV 51
Mo 16 Dec 2024

Rebel / Bach / Händel

Hans-Christoph Rademann, Conductor
Hanna Weinmeister, Violin
Jean-Féry Rebel, Les Élémens
Johann Georg Pisendel, Sonata c-Moll
Jan Dismas Zelenka, Hipocondrie á 7 Concertanti A-Dur ZWV187
Johann Sebastian Bach, Violinkonzert E-Dur BWV 1042
Georg Friedrich Händel, Concerto a due cori HWV 333
Su 2 Feb 2025

Händel / Gaillard / Locatelli

Lars Ulrik Mortensen, Conductor
Johann Ernst Gaillard, Suite from «Pan et Syrinx»
Georg Friedrich Händel, Passacaglia and Gigue from «Radamisto»
Georg Friedrich Händel, Concerto Grosso d-Moll op. 6 Nr. 10
Pietro Locatelli, Concerto Grosso in D-Dur op. 1 Nr. 5
Georg Friedrich Händel, Overture from «Alessandro», Ballet music from «Alcina», Concerto grosso D-Dur, op. 6 Nr. 5
Mo 17 Mar 2025

Corelli / Vivaldi

Dorothee Oberlinger, Conductor and Flautino
Arcangelo Corelli, Concerto D-Dur op. 6 Nr. 1 & Concerto D-Dur op. 6 Nr. 4
Alessandro Scarlatti, Sinfonia for «Doria, Clorina e Amore»
Antonio Vivaldi, Concerto g-Moll RV 578 op. 3 Nr. 2 for two violins, violoncello, strings and basso continuo from «L'Estro armonico» & Concerto for Flautino C-Dur RV 443
Francesco Geminiani, Concerto grosso «La Follia» (after Arcangelo Corelli)
Attilio Ariosti, Overture to «Vespasiano»
Evaristo Dall'Abaco, Concerto grosso Nr. 6 D-Dur
Mo 14 Apr 2025

Rameau / Grisey / Djordjević

Jakob Lehmann, Conductor
Collegium Novum Zürich
Orchestra La Scintilla
Jean-Philippe Rameau, Excerpts from «Zaïs», Excerpts from «Les Boréades»
Gérard Grisey, «Sortie vers la lumière du jour» for electric organ and 14 musicians
Milica Djordjević, Commission for La Scintilla and the Collegium Novum Zürich, World premiere
Mo 5 May 2025

// CONCERT ENSEMBLE OPERA NOVA

Tribute to Schnittke

Hans-Peter Achberger, Conductor

Bartłomiej Nizioł, Violin

Xiaoming Wang, Violin

Alfred Schnittke, Stille Nacht op. 130, Concerto grosso Nr. 3 op. 188 für 2 violins and chamber orchestra, Concerto Nr. 3 op. 128 for violin and chamber orchestra

Th 7 Nov 2024

// CONCERT PERFORMANCE

Il viaggio a Reims

Gioachino Rossini

Singers from the International Opera Studio

Musikkollegium Winterthur

Concert Performance Premiere: 28 Feb 2025

Stadthaus Winterthur

// SONG RECITALS

Regula Mühlemann

Tatiana Korsunskaya, Piano

We 9 Oct 2024

Nina Stemme

Magnus Svensson, Piano

Th 31 Oct 2024

Juan Diego Flórez

Vincenzo Scalerà, Piano

We 4 Dec 2024

Julie Fuchs

Alphonse Cemin, Piano

We 5 Feb 2025

Johannes Martin Kränzle

Hilko Dumno, Piano

Th 27 Feb 2025

Italienisches Liederbuch by Hugo Wolf

Hanna-Elisabeth Müller, Soprano

Yannick Debus, Baritone

Ann-Katrin Stöcker, Conductor

Labyrinth Ensemble

Mo 2 Jun 2025

OPERNHAUS JUNG

A particular priority during the Homoki era was to significantly expand the offerings for children and young people. Above all, this included the annual production of a new children's and family opera on the main stage, featuring all the possibilities of theater magic, and at affordable prices. As suitable material for children aged 7 and over is a rarity in the existing opera repertoire, the Opernhaus Zürich commissioned numerous works. To mark the conclusion of Homoki's directorship, two new musical works for children were created: «In 80 Tagen um die Welt» and «Wir pfeifen auf den Gurkenkönig».

With his adventure story **«In 80 Tagen um die Welt»** Jules Verne touched something culturally significant, just as the achievements of modern technology – fast steamships, railroads, and the newly built Suez Canal – were making the world smaller. British composer Jonathan Dove, whose family opera «Das verzauberte Schwein» delighted young and old alike at our house a few years ago, was inspired by the story as he created the opera's lively music. The libretto was written by Peter Lund, who is also the stage director.

Christine Nöstlinger's witty and enigmatic **«Wir pfeifen auf den Gurkenkönig»** is about a domineering, arrogant and egotistical king of cucumbers, and it has been awarded the Deutsche Jugendliteraturpreis, made into a film, and adapted for the stage. The Opernhaus Zürich commissioned Australian-German composer Samuel Penderbayne to make an opera out of it. Claudia Blersch will stage the story on our Studiobühne.

Wir pfeifen auf den Gurkenkönig

Samuel Penderbayne

Commissioned by the Opernhaus Zürich

Musical Direction: Thomas Barthel / Ann-Katrin Stöcker

Stage Direction: Claudia Blersch

With Ensemble and the International Opera Studio

World Premiere: 15 Sep 2024

Studiobühne

In 80 Tagen um die Welt

Jonathan Dove

Commissioned by the Opernhaus Zürich

Musical Direction: Michael Richter

Stage Direction: Peter Lund

With Ensemble and the International Opera Studio

World Premiere: 17 Nov 2024

FAREWELL ANDREAS HOMOKI

Before Andreas Homoki takes his leave as Intendant of the Opernhaus Zürich after 13 years, we'll use the final days of the season to celebrate, together with many familiar faces.

On the occasion of Andreas Homoki's farewell, conductor and former General Music Director **Fabio Luisi** returns to Zurich for one concert, as he presents an evening of operatic excerpts with the Philharmonia Zürich, the Chor des Opernhauses and vocal stars **Camilla Nylund**, **Klaus Florian Vogt** and **Bryn Terfel**. The current General Music Director **Gianandrea Noseda** will musically contribute with a festival event with the Philharmonia Zürich in Homoki's honor.

Since the first live broadcast in June 2014, **«oper für alle»** has thrilled thousands of fans year after year and has become an integral part of Zurich's calendar of events. On the final weekend of this season, too, the Opernhaus Zürich will transform the Sechseläutenplatz into an open-air stage and present Jacques Offenbach's fantastical opera **«Les Contes d'Hoffmann»**, this time as a part of the Andreas Homoki's farewell celebrations. The second edition of **«kino für alle»** will take place on the evening before. Once again, these two sister events present the best of open-air entertainment for warm summer evenings.

Gala Final Concert

Fabio Luisi, Conductor
Camilla Nylund, Soprano
Klaus Florian Vogt, Tenor
Bryn Terfel, Baritone
Singers from the Opernhaus Zürich Ensemble
Philharmonia Zürich & Chor der Oper Zürich
Sa 5 Jul 2025
Th 10 Jul 2025

oper & kino für alle

Fr 11 Jul und Sa 12 Jul 2025
«Les contes d'Hoffmann»
on the Sechseläutenplatz

Celebration and Concert

Gianandrea Noseda, Conductor
Philharmonia Zürich
Carl Maria von Weber's Overture to the opera «Der Freischütz»
Stefan Wirth's Trypophobia für grosses Orchester, World Premiere
Johannes Brahms Symphony Nr. 4 e-moll op. 98
Su 13 Jul 2025

OPERNHAUS ZÜRICH

SERVICE

For the 2024/25 season, a price adjustment of CHF 5 to CHF 15 per seat will be made due to rising energy and material costs. The prices for the AMAG-Volksvorstellungen and for family operas will not be adjusted. Subscription sales begin mid-April 2024. Individual advance ticket sales will begin on **29 June 2024** at the Opernhaus Billettkasse, online at www.opernhaus.ch or via E-Mail: tickets@opernhaus.ch.

We would like to thank the Canton of Zurich, our friends, patrons, sponsors and our loyal audience members.

Wir danken unseren Partnern

