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New from *Philharmonia Records*:

Nikolai Rimsky-Korsakov – Scheherazade op. 35

One of the greatest musical creations of Russian composer Nikolai Rimsky-Korsakov is undoubtedly his Scheherazade symphonic suite. The work, which is based on the famous tales of Princess Scheherazade of the Arabian Nights, has now been interpreted by the **Philharmonia Zurich** with its general music director **Fabio Luisi** at the rostrum.

And one of its Zurich Opera House performances – with the ensemble “in top form”, to quote the Neue Zürcher Zeitung – has now been committed to CD. “Concertmaster **Bartłomiej Nizioł**, who, with his solo violin, embodies the figure of Scheherazade as she tells her life story, plays his prominent part with impeccable intonation and great creative freedom; and Fabio Luisi conducts with a keenly emotional air and, with deftly-varied drive and restraint, brings the whole tale to outstanding dramatic life.”

Nikolai Rimsky-Korsakov’s *Scheherazade* op. 35 is released by **Philharmonia Records** and will be commercially available from November 18 on.

Nikolai Rimsky-Korsakov **Scheherazade op. 35**

Conductor Fabio Luisi
Violin Bartłomiej Nizioł
Philharmonia Zürich

CD

- 01 The Sea and Sinbad’s Ship
- 02 The Story of the Kalendar Prince
- 03 The young Prince and Princess
- 04 Festival at Baghdad –The Sea– Shipwreck

Please find enclosed your personal review copy. We would be delighted to have the CD reviewed, and will be pleased to be of assistance should you have any questions. You will find photographic material for use free of charge in connection with reporting on the CD at: www.philharmonia-records.com/presse/