

Philharmonia Records
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Philharmonia Records presents:

Giuseppe Verdi – Overtures and Preludes

Giuseppe Verdi composed over 30 operas, though only about half of them are still regularly staged. For the latest studio recording with the **Philharmonia Zürich**, **Fabio Luisi** has chosen overtures and preludes from Verdi's whole creative period. Next to popular masterpieces like the overture to «La forza del destino», the selection ranges from the earliest works by Verdi, which strongly remind of Rossini and Donizetti, over exceptional preludes he wrote for «Macbeth» or «La traviata» for example, to rarely performed overtures such as «I vespri siciliani» or «La battaglia di Legnano». A special highlight on this recording is the long version of the overture to «Aida», which is never heard in combination with opera. Furthermore, the ballet music for the French version of «Don Carlos» also found its way onto the album. Thus, the compilation unites pieces that belong to the day-to-day repertoire of the Philharmonia Zurich with those that are also rarities to orchestra musicians.

Available worldwide as of now.

CD 1

- 1) La forza del destino
- 2) Aida
- 3) Don Carlos
- 4) Un ballo in maschera
- 5) I vespri siciliani
- 6) La traviata
- 7) Stiffelio

CD 2

- 1) Luisa Miller
- 2) La battaglia di Legnano
- 3) Il corsaro
- 4) I masnadieri
- 5) Macbeth
- 6) Giovanna d'Arco
- 7) Ernani
- 8) Jerusalem
- 9) Nabucco
- 10) Un giorno di regno
- 11) Oberto

Running time: 127.44 min

Please find enclosed your personal review copy. We would be delighted to have the CD reviewed, and will be pleased to be of assistance with further questions. You will find photographic material for use free of charge in connection with reporting on the CD at: www.philharmonia-records.com/presse/

Kind regards
Bettina Auge