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FROM CECILIA BARTOLI TO KIRILL SEREBRENNIKOV THE 2018/19 SEASON AT THE OPERNHAUS ZÜRICH

Seventeen new productions will take the stage at the Opernhaus Zürich in the upcoming 2018/19 season: Nine opera premieres, three ballet premieres on the main stage, two new productions in Winterthur, a concert performance on the main stage, a world premiere, and a production for children on the studio stage.

The first new opera premiere is Franz Schreker's *Die Gezeichneten*. Directed for the stage by Barrie Kosky, the production also marks Vladimir Jurowski's debut with the Philharmonia Zürich. Kirill Serebrennikov is one of the most talked-about directors of our time. He debuts at the Opernhaus Zürich as stage director, set designer, and costume designer with Mozart's *Così fan tutte*, which Cornelius Meister conducts. Bryn Terfel and Angelika Kirchschrager both appear in Stephen Sondheim's horror musical *Sweeney Todd*, in a production led by Opernhaus Zürich Intendant Andreas Homoki. Homoki is also at the helm of Verdi's *Nabucco*, musically directed by GMD Fabio Luisi. Michael Volle and Catherine Naglestad debut as Nabucco and Abigaille, respectively. Luisi will also musically direct a new production of Ligeti's *Le Grand Macabre* (stage director: Tatjana Gürbaca). Rising star Elsa Dreisig stars as the title character in Massenet's *Manon*. Returning to Zürich, Piotr Beczala joins her on stage, with Marco Armiliato at the conductor's podium, in a production by Floris Visser. Julie Fuchs debuts in the role of Donna Fiorilla in Rossini's *Il turco in Italia* (MD: Enrique Mazzola, SD: Jan Philipp Gloger). An operatic rarity will also appear in the Opernhaus when Jean-Philippe Rameau's *Hippolyte et Aricie* (MD: Emmanuelle Haim, SD: Jetske Mijnsen) takes the stage. The classic family opera *Hänsel und Gretel* will also appear in a new production led by Robert Carsen and Markus Poschner.

In addition, the Opernhaus Zürich will present numerous operatic revivals featuring renowned singers, including Diana Damrau, Anja Harteros, Evelyn Herlitzius, Waltraud Meier, Maria Agresta, Stephen Gould, Lise Davidsen, Anna Stéphany, Christof Fischesser, Krassimira Stoyanova, Julie Fuchs, and Regula Mühlemann. Dagmar Manzel and Max Hopp appear for a one-night-only performance in Barrie Kosky's production of *Eine Frau, die weiss, was sie will*.

Ballet Director Christian Spuck kicks off the season with the first of three new ballet premieres, as he introduces his choreography for Franz Schubert's *Winterreise*. Mauro Peter sings the song cycle. With *Bella Figura*, the Ballett Zürich presents a tribute to Jiří Kylián, which will also include two Swiss premieres. Marco Goecke will present a new version of his celebrated production of *Nijinsky*.

Specialist ensemble **Orchestra La Scintilla** celebrates its **20th anniversary**. Exceptional artist **Cecilia Bartoli** celebrates the **30th anniversary** of her first appearance at the Opernhaus with a gala concert and operatic revival. In addition to GMD Fabio Luisi, the Philharmonia Zürich will be led by conductors, Riccardo Minasi, Daniele Rustioni, Robert Trevino, and British Bernstein specialist Wayne Marshall, as they present six concerts.

Recitals offer audiences a chance to see their favorite singers in a more intimate setting. The 2018/19 season features recital appearances by such artists as Anja Harteros, Angelika Kirchschrager, Lise Davidsen, Anna Stéphany, Rolando Villazón, Thomas Hampson, Javier Camarena, and Pavol Breslik. Pretty Yende, Kyle Ketelsen, and Lawrence Brownlee will all take the stage in a concert performance of Bellini's *La sonnambula* (MD: Maurizio Benini). The Opernhaus Zürich continues its run of world premieres by Swiss composers with Michael Pelzel's *Last Call*.

The Opernhaus will open its doors on September 22, 2018, as the season opens with the traditional **season opening party. The Opera Ball**, one of Switzerland's most glamorous events, will take place on March 16, 2019. And the upcoming season will see the summer open-air event «Oper für alle» transform into «Ballett für alle» as Christian Spuck's *Romeo and Juliet* is broadcast live on the Sechseläutenplatz on June 22, 2019.

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