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OPERNHAUS
ZÜRICH

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EXTRA TIME FOR «OPERNHAUS@HOME» - THE ONLINE STREAMING PROGRAM

Owing to the great success of the last ten weeks, and to bridge the gap until the first live experience of the Opernhaus Zürich's «Finale» music festival from 4-12 July, the online «Heimspiel», or «Opernhaus@Home», offering will go into extra time.

The Opernhaus' streaming program has been viewed by some 145,000 fans. «**Messa da Requiem**», a grand coproduction between the Oper and the Ballett Zürich, was a particular success. To meet audience demand, Christian Spuck's unorthodox interpretation of Verdi's mass for the dead will be available on-demand once again, from Friday, 5 June at 6:00pm to Sunday, 7 June at midnight.

On the following weekend, from Friday, 12 June at 6:00pm to Sunday, 14 June at midnight, you'll have a chance to catch «**Der Fliegende Holländer**» by Richard Wagner. The production, which features Bryn Terfel in the title role, Anja Kampe as Senta, and Matti Salminen as Daland, was Andreas Homoki's wildly successful debut production as Intendant of the Opernhaus Zürich. The Philharmonia Zürich, under the direction of Alain Altinoglu, masterfully created an impressive Wagnerian soundscape for the 21st century.

Claude Debussy's only completed opera, «**Pelléas et Mélisande**», will be available from Friday, 19 June at 6:00pm to Sunday, 21 June at midnight, in a production by Russian director and set designer Dmitri Tcherniakov. Joining him on this journey into the darkest corners of the human soul are Corinne Winters as the traumatized and vulnerable Mélisande, Jacques Imbrailo as her secret lover Pelléas, and Kyle Ketelsen as her furiously jealous and unpredictable husband Golaud. Alain Altinoglu musically directs.

To close out the online season, the Opernhaus Zürich will present an absolute classic catch «**Romeo and Julia**» by Sergei Prokofiev, choreographed by Christian Spuck, from Friday, 26 June at 6:00pm to Sunday, 28 June at midnight.

Thank you to ARTE, Deutsche Grammophon, Bel Air Classiques, and Accentus Music for their generous provision of these recordings.

Each work is available from Friday at 6:00pm to Sunday at midnight and can be found at www.opernhaus.ch/streaming.

ONLINE PROGRAM

Friday, 5 June at 6:00pm to Sunday, 7 June at midnight //

«**Messa da Requiem**» by **Giuseppe Verdi**

Musical Direction: Fabio Luisi

Choreographie und Regie: Christian Spuck

With: Ballett Zürich, Krassimira Stoyanova, Veronica Simeoni, Francesco Meli, Georg Zeppenfeld, Chor and Zusatzchor der Oper Zürich, Philharmonia Zürich

(Recorded live December 2016)

[Watch the trailer here.](#)

Friday, 12 June at 6:00pm to Sunday, 14 June at midnight //

«**Der fliegende Holländer**» von **Richard Wagner**

Musical Direction: Alain Altinoglu

Stage Direction: Andreas Homoki

With: Bryn Terfel, Anja Kampe, Matti Salminen, Chor der Oper Zürich, Philharmonia Zürich

(Recorded live September 2015)

[Watch the trailer here.](#)

Friday, 19 June at 6:00pm to Sunday, 21 June at midnight //

«**Pelléas et Mélisande**» by **Claude Debussy**

Musical Direction: Alain Altinoglu

Stage Direction: Dmitri Tcherniakov

With: Jacques Imbrailo, Corinne Winters, Kyle Ketelsen, Brindley Sherratt, Philharmonia Zürich

(Recorded live May 2016)

[Watch the trailer here.](#)

Friday, 26 June at 6:00pm to Sunday, 28 June at midnight //

«**Romeo and Julia**» by **Sergei Prokofiev**

Musical Direction: Michail Jurowski

Choreography & Production: Christian Spuck

With: Ballett Zürich, Junior Ballett, Philharmonia Zürich

(Recorded live June 2019)

[Watch the trailer here.](#)