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MINOR CHANGES TO THE 2020/21 SEASON

For many international houses, the 2020/21 season will be a very special one, characterized by cancellations and changes to opera and ballet productions that have been in the works for years. Not so at the Opernhaus Zürich: thanks to a brand new, specially developed performance model. With this model, large ensembles, such as orchestra and choir, will be transmitted live for each performance from an external orchestra rehearsal hall, maintaining first-class acoustic quality and without time delay. As planned, the Opernhaus Zürich will be able to present the nine opera premieres and three ballet premieres, as well as all eighteen revivals on the main stage.

However, due to social distancing regulations, there will still be a few adjustments to the program for the 2020/21 season.

The traditional **opening festival** that kicks off the season on 19 September must unfortunately be canceled. The planned revival of Verdi's «I vespri siciliani» on **22 September** will be replaced by a **Verdi Gala**, musically directed by Fabio Luisi. Maria Agresta, Bryan Hymel, Quinn Kelsey, and Alexander Vinogradov will bring to life arias and scenes from operas such as «I vespri siciliani», «Il trovatore», «Rigoletto», «Otello», and others. We are also pleased that we will be able to resume rehearsals for the **new production of «Die Csárdásfürstin»** with Annette Dasch und Pavol Breslik, which was originally planned for April 2020. The curtain will rise on this new production on **Friday 25 September** as an additional premiere. The performance series for «Boris Godunow», «Maria Stuarda», and «Alice im Wunderland» will each feature one performance fewer.

The following changes apply to Ballett Zürich productions: instead of the planned premiere of «Peer Gynt» on **1 May 2021**, **«Walking Mad»** will take the stage; the latter was canceled due to the coronavirus pandemic. The evening comprises three parts, including «Kleines Requiem» by Hans van Manen, the titular «Walking Mad» by Johan Inger, and a third part, which is still to be announced. The planned revival of «Bella Figura» will be replaced by a revival of **«Forsythe»**, set for **30 May 2021**.

In addition, due to technical reasons, some performances will have new start times. A detailed program for the coming season, as well as up-to-date hygienic and protectionary measure are available on the Opernhaus Zürich's website www.opernhaus.ch.