

Opernhaus Zürich AG
Bettina Auge
Pressereferentin
Falkenstrasse 1
CH-8008 Zürich
T +41 44 268 64 34
bettina.auge@opernhaus.ch
www.opernhaus.ch

OPERNHAUS ZÜRICH

Press Release, August 31, 2020

«OPER FÜR ALLE» - DIGITAL THREE FREE LIVESTREAMS ON ONE WEEKEND

After the painful cancellation of «oper für alle» in June 2020 due to the Coronavirus, we are very pleased to announce that this popular format will be continued in digital form from September 25-27, 2020. Thanks to the generous and loyal support of Zurich Versicherung, it has been made possible for us to preserve this beloved tradition, and present three star-studded Opernhaus Zürich productions live and free of charge worldwide on one weekend.

The livestream weekend will kick off on Friday, September 25, at 7:00pm with the premiere of Emmerich Kálmán's operetta **«Die Csárdásfürstin»**. The weekend continues on Saturday, September 26, at 6:30pm, with the live broadcast of the new production of **«Boris Godunow»** by Modest Mussorgsky, and the weekend is rounded out on Sunday, September 27 at 8:00pm with the revival of the successful production of **«Maria Stuarda»** by Gaetano Donizetti.

All three livestreams will be available for 48 hours from the start of the performance on the Opernhaus homepage. This will also provide those individuals for whom a personal visit to the Opernhaus isn't possible a way to be with us live. In addition, backstage presentations and interviews will round out the evenings.

The performances will be presented using the special production model developed for the Opernhaus Zürich. The full orchestra and choir will be broadcast live to the Opernhaus from an external rehearsal hall, in compliance with distancing regulations. This will be possible while maintaining the finest acoustic quality and without time delays. Vocal soloists, meanwhile, will perform live on stage.

Rather topically, love and the celebration of life serve as a lifeline against an impending catastrophe in «Die Csárdásfürstin». The protagonists' celebratory mood around show's star Sylva Varescu (**Annette Dasch**) and the Eastern European industrialist's son, the yacht-owning Edwin (**Pavol Breslik**), seem to be constantly on the precipice of a threatening abyss. This dance at the volcano's edge is musically directed by the 30-year-old Swiss conductor **Lorenzo Viotti** and the experienced German stage director **Jan Philipp Gloger**.

With «Boris Godunow», Modest Mussorgsky created a fascinating psychological portrait of an isolated ruler driven by the urge to gain and retain power, and torn between scruples and self-doubt – and who ultimately goes mad. This first new production of the 20/21 season is directed for the stage by **Barrie Kosky**. The exquisite cast is led by celebrated baritone **Michael Volle**,

OPERNHAUS ZÜRICH

who will make another important role debut at the Opernhaus Zürich after his star turn as Nabucco.

At the center of Donizetti's opera «Maria Stuarda» is a heated dispute for the English throne between the titular Scottish queen and the English queen Elizabeth I. The rivals' battle for the crown and one man, with operatic star soprano Diana Damrau in the title role, will be musically directed by **Enrique Mazzola and** bring the livestream weekend to a close.

The online program «Heimspiel» reached some 200,000 people worldwide between March and June 2020. Since 2014, the «oper für alle» presentation of a live broadcast from the Opernhaus has attracted some 15,000 visitors to Zürich's Sechseläutenplatz each year. These two successful formats will now come together and, together, reach a new dimension of public outreach.

Further information regarding «oper für alle – digital» can be found at www.oper-für-alle.ch



«oper für alle – digital» is presented by **ZÜRICH**