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OPERNHAUS
ZÜRICH

Zürich, 10 November 2020

«OPER FÜR ALLE DIGITAL - REPLAY» OPERNHAUS ZÜRICH ON THE INTERNET AND TV

After the most recent measures implemented by the Swiss Federal Council to help mitigate the coronavirus pandemic, and in consultation with the Canton of Zurich, the Opernhaus Zürich has suspended performances for now, and is switching back to its online mode, with **«oper für alle digital - REPLAY»**. Starting 13 November, and thanks to the continued generous support of Zurich Versicherung, we will offer three productions streaming online. All three productions are from September of this year, and were performed using the unique performance model the Opernhaus Zürich devised. In compliance with distancing and hygiene regulations, the full-sized orchestra and the chorus were broadcast live from an external rehearsal room into the Opernhaus.

The riveting opener from this season will kick things off from **Friday, 13 November, through Sunday, 15 November**: Barrie Kosky's production of Modest Mussorgsky's **«Boris Godunow»**. Featuring Michael Volle making his debut in the title role, this new production thrilled audiences and critics alike. Donizetti's **«Maria Stuarda»** is on the schedule from **Friday, 20 November, to Sunday, 22 November**. This dramatic battle between two queens stars Diana Damrau and Salome Jicia, and is musically directed by Enrique Mazzola. And from **Friday, 27 November, through Sunday, 29 November**, Emerich Kálmán's operetta **«Die Csárdásfürstin»** is on the schedule. Annette Dasch and Pavol Breslik, who appear in the lead roles, dance the night away under the musical direction of Lorenzo Viotti, in this production by Jan Philipp Gloger.

You can find each performance free of charge at www.opernhaus.ch/digital/streaming on each respective weekend from Friday at 6:00pm to Sunday at midnight.

On **Saturday, 5 December, 3sat will broadcast a primetime viewing of the Belcanto gem «I Capuleti e i Montecchi» at 8:15pm**. Vincenzo Bellini's tale of the classic story of Romeo and Juliette has a sentimental twist: at the end, both lovers die together. Appearing in the trousers role of Romeo is international star Joyce DiDonato, and at her side as Juliette is young Ukrainian soprano Olga Kulchynska. Christof Loy heads this production, and at the podium of the Philharmonia Zürich is General Music Director Fabio Luisi.

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On Sunday, 6 December, at 5:00pm, ARTE, the Franco-German arts channel, will broadcast the live recording from the premiere of Verdi's «Simon Boccanegra». Since 2018, and in cooperation with 21 of Europe's top opera houses and festivals, ARTE has curated a digital opera season, offering it to audiences under the title of «ARTE Opera». Performances are available free of charge as livestreams and on demand worldwide, featuring surtitles in six languages.

Internationally celebrated baritone Christian Gerhaher appears as Simon Boccanegra, marking another role debut at the Opernhaus Zürich in a production by Andreas Homoki. Jennifer Rowley and Christof Fischesser round out the cast. And the evening will be conducted by General Music Director Fabio Luisi.

Both television broadcasts will be available on demand, either on the 3sat Mediathek or at ARTE CONCERT. All recordings were jointly produced by the Opernhaus Zürich and [Accentus Music](#).



«oper für alle digital - REPLAY» is presented by **ZÜRICH**

THE PROGRAM OF «OPER FÜR ALLE DIGITAL- REPLAY» //

Friday, 13 November, 6:00pm – Sunday, 15 November, midnight
«Boris Godunow» by Modest Mussorgski

Musical Direction: Kirill Karabits

Stage Direction: Barrie Kosky

With: Michael Volle, Johannes Martin Kränzle, Brindley Sherratt, Chor der Oper Zürich, Philharmonia Zürich
(Recorded live September 2020)

Friday, 20 November, 6:00pm – Sunday, 22 November, midnight
«Maria Stuarda» by Gaetano Donizetti

Musical Direction: Enrique Mazzola

Stage Direction: David Alden

With: Diana Damrau, Salome Jicia, Paolo Fanale, Chor der Oper Zürich, Philharmonia Zürich
(Recorded live September 2020)

OPERNHAUS ZÜRICH

Friday, 27 November, 6:00pm – Sunday, 29 November, midnight

«Die Csárdásfürstin» by Emmerich Kálmán

Musical Direction: Lorenzo Viotti

Stage Direction: Jan Philipp Gloger

With: Annette Dasch, Pavol Breslik, Rebeca Olvera, Spencer Lang, Philharmonia Zürich
(Recorded live September 2020)

3sat TV

Saturday, 5 December, 8:15-10:35pm

«I Capuleti i Montecchi» Vincenzo Bellini

Musical Direction: Fabio Luisi

Stage Direction: Christof Loy

With: Joyce DiDonato, Olga Kulchynska, Chor der Oper Zürich, Philharmonia Zürich
(Recorded live June 2015)

Subsequently available on demand in the 3sat Mediathek

ARTE TV

Saturday, 6 December, 5:00-7:00pm

«Simon Boccanegra» Giuseppe Verdi

Musical Direction: Fabio Luisi

Stage Direction: Andreas Homoki

With: Christian Gerhaher, Jennifer Rowley, Christof Fischesser, Chor der Oper Zürich, Philharmonia Zürich
(LIVE from the Opernhaus)

Subsequently available on demand in the ARTE Mediathek