

Opernhaus Zürich AG
Bettina Auge
Pressereferentin
Falkenstrasse 1
CH-8008 Zürich
T +41 44 268 64 34
bettina.auge@opernhaus.ch
www.opernhaus.ch

OPERNHAUS
ZÜRICH

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CANCELLATION OF ALL PERFORMANCES IN DECEMBER

In its session on 28 October, the Swiss Federal Council decided upon a number of drastic measures, among them an open-ended ban on events with more than 50 people. As a result, and in agreement with the Canton of Zurich, the Opernhaus Zürich canceled all performances set to take place in the month of November. As these provisions remain unchanged in force, further cancellations are unavoidable. In this way, we are making our contribution to helping contain the spread of the coronavirus, and hope that we can continue performances again soon.

All performances and events through 2 January 2021 are now canceled, without replacement.

This includes the revival of Rossini's «Il viaggio a Reims» in Christoph Marthaler's production, as well as all performances of Handel's «Alcina» with Cecilia Bartoli in a production by Christof Loy, some of which were planned for January 2021. We will inform you of further implications for the Opernhaus Zürich's 2021 performance schedule with regards to decisions reached by the Swiss Federal Council. All tickets for the above-mentioned performances will be automatically annulled and refunded. Customers will be contacted individually regarding ticket purchases.

Opernhaus employees are, as before, in *Kurzarbeit* (short-time work). Rehearsals for the new production of Verdi's «Simon Boccanegra» continue behind closed doors, led by stage director Andreas Homoki and musical director Fabio Luisi. **This premiere, in which Christian Gerhaher will give his debut performance in the title role, will be broadcast live on ARTE TV on 6 December at 5 pm.**

In the meantime, we are offering grand opera and operetta productions streaming free of charge on the Opernhaus Zürich's homepage as a part of the «oper für alle digital - replay». Thanks to the support of our sponsor, Zurich Versicherung, this online program features Gaetano Donizetti's «Maria Stuarda» with Diana Damrau and Salome Jicia from Friday, 20 November to Sunday, 22 November, as well as Emmerich Kálmán's operetta «Die Csárdásfürstin» with Annette Dasch and Pavol Breslik from Friday, 27 November to Sunday, 29 November. Both productions were recorded at the beginning of this season, in September 2020. We will share details of further online offers for the month of December, which we are developing together with Zurich Versicherung, in the near future. You can find further information regarding our streaming offers at <https://www.opernhaus.ch/en/digital/streaming/>

At the Bernhard Theater, the in-house production of «ÖV» by Franz Hohler will open on 27 November 2020, and play through 3 January 2021, for audiences of 50. The «Bernhard Matinéen» in November and December will take place as scheduled. For further information please see: www.bernhard-theater.ch