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OPERNHAUS
ZÜRICH

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STREAMING WITHOUT AN AUDIENCE +++

CANCELLATION OF ALL PERFORMANCES IN JANUARY

Subsequent to the decisions reached by the Swiss Federal Council, the Opernhaus Zürich will be unable to have 50 spectators in attendance at performances in December, as had been advertised. But audiences won't have to go completely without. The Opernhaus will continue to have a digital presence.

A **Philharmonia concert** under the direction of Fabio Luisi will be streamed live from the Opernhaus on **Saturday, 12 December at 7:00pm**. Augustin Hadelich will interpret Brahms' Violin Concerto. Austrian composer Franz Schmidt's Fourth Symphony will provide the second half of the evening. Likewise streamed live from the Opernhaus is the **Orchestra La Scintilla's concert** on **Saturday, 19 December, at 7:00pm**. The Orchestra appears under the musical direction of Riccardo Minasi, and together with harpsichordist Mahan Esfahani will perform works by four of Johann Sebastian Bach's sons.

Both concerts will be available on the Opernhaus website free of charge for eight days after the initial broadcast.

The **«Curtain Call» series** will also take place as planned. This three-day workshop features **Diana Damrau, Anna Bonitatibus, Thomas Hampson, and Benjamin Bernheim** working with the young singers of the International Opera Studio. Together, they will explore key works from the vocal repertoire, scenes from 18th and 19th century operas, and classic *Lieder* repertoire. They will present the results in an evening concert. A free online presentation of the concerts, as well as video documentation of the workshop process, will be available on the Opernhaus website over Christmas and into the New Year. All concert recordings and documentation videos will be available free of charge from the moment of their broadcast (25 and 26 December; 1 and 9 January) until 17 January 2021 on the Opernhaus website.

You can find all of the livestreams at www.opernhaus.ch/digital

Furthermore, due to the coronavirus measures decided upon by the Swiss Federal Council, all performances and events in January 2021 are cancelled, without replacement. These include the ballet premiere of «Balcão de Amor», the Zurich premiere of «Il barbiere di Siviglia» as well as the revival of «Sweeney Todd».

Until these measures are eased, the Opernhaus Zürich will continue to work 50% short-time (*Kurzarbeit*) and will continue to work on new productions. These will be presented digitally, as was recently the case with «Simon Boccanegra», to a large international audience.

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In doing so, the Opernhaus Zürich is ready to resume performance operations, and can return to the planned opera and ballet program should the regulations be relaxed. In addition, important repertoire will be developed for upcoming seasons, and artists that have already been engaged will be supported.

Christoph Marthaler und Anna Viebrock return in January 2021 for «Orphée et Euridice» by Christoph Willibald Gluck, their third joint production at the Opernhaus Zürich. Behind the scenes, rehearsals will commence for this new production, which will premiere on 14 February 2021, either with an in-person audience or purely digitally.