

Opernhaus Zürich AG  
Bettina Auge  
Pressereferentin  
Falkenstrasse 1  
CH-8008 Zürich  
T +41 44 268 64 34  
bettina.auge@opernhaus.ch  
www.opernhaus.ch

OPERNHAUS  
ZÜRICH

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## CANCELLATIONS AND ANNOUNCEMENTS – LOCKDOWN EXTENDED THROUGH THE END OF FEBRUARY

In light of the new Swiss Federal Council's decision to extend the performance ban until the end of February, **all performances at the Opernhaus Zürich must regrettably be cancelled through Sunday, February 28.** These cancellations include the revival of Vincenzo Bellini's «I puritani» and will also affect the scheduled program for March 2021. The new production of «Amerika» by Roman Hausenstock-Ramati has been rescheduled for the 2023/24 season. This extremely demanding and complex sound-space experience for orchestra, chorus, and sound department cannot be realized under current conditions, even with proven precautionary measures in place. Subscriptions for all cancelled performances will be automatically cancelled and refunded.

In order to ensure that the live theater experience not fall by the wayside, the Opernhaus Zürich will present a major **live-stream weekend** in February, free of charge.

The Ballett Zürich appears live on **Saturday, February 13 at 7:00pm** with **Christian Spuck's award-winning choreography of «Winterreise»**. Based on Hans Zender's arrangement of Schubert's song cycle, Christian Spuck and his company undertake a journey into the innermost self, revealing new insights into one of the greatest works of classical music. The production was awarded the renowned «Prix Benois de la Danse» in 2019, and is dedicated to the composer, who died in the same year. Following that on **Sunday, February 14 at 7:00pm is the live-streamed premiere of «Orphée et Euridice»**. The production of this Baroque opera by Christoph Willibald Gluck marks the return of Christoph Marthaler and Anna Viebrock to the Opernhaus Zürich. Stefano Montanari, one of the most exciting conductors and Baroque violinists of the younger generation, leads the Orchestra La Scintilla. The young Russian mezzo-soprano Nadezhda Karyazina introduces herself to the Opernhaus Zürich in the role of Orphée, and Swiss-Belgian soprano Chiara Skerath appears as Euridice.

In addition, the Opernhaus Zürich will round out its online program with a series of rarities. Starting at the end of January, **«Souvenirs»** will present a star-studded performance each week from the Opernhaus Zürich's chronicles, free of charge on the Opernhaus homepage. Detailed information and further digital offerings will be announced in the near future.

The ongoing critical unfolding of the coronavirus pandemic and the resulting effects of the same continue to make performances for audience members not possible. We are all hoping for developments in a positive direction, and that we may once again soon open our doors to our audience members. As long as this is not possible, all employees will continue to be on *Kurzarbeit* (short work scheme).

You can find more information about our online program at: <https://www.opernhaus.ch/en/digital/corona-spielplan/>