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OPERNHAUS
ZÜRICH

Zürich, January 27, 2021

A QUARTET OF LIVESTREAMS

BRAHMS ON ARTE, WINTERREISE WITH THE BALLETT ZÜRICH, AN OPERA PREMIERE FROM MARTHALER, AND THREE WORLD PREMIERES BY THE JUNIOR BALLETT

The Opernhaus Zürich is smitten with LIVE experiences this February! Each weekend of the month will see a different production for fans of opera, ballet, and concerts, streamed live to living rooms everywhere.

Just eight weeks after the wildly successful December airing of the premiere of «Simon Boccanegra», ARTE will once again televise a performance from the Opernhaus Zürich, in a co-production with SRF. **On Sunday, February 7, 2021, ARTE will broadcast «EIN DEUTSCHES REQUIEM» live from the Opernhaus Zürich.** At the podium will be General Music Director **Designate Gianandrea Noseda**, offering a sneak preview of his upcoming tenure, which begins with the 21/22 season. The Philharmonia Zürich, the chorus, soprano Camilla Tilling, and baritone Konstantin Shushakov join forces to perform this grand oratorio under Noseda's musical direction, as they together offer extraordinary perspectives on the work. Following the live transmission, the concert will be available on demand throughout Europe in the ARTE Mediathek for six months. On Good Friday (April 2, 2021), Schweizer Fernsehen will rebroadcast the performance in the run-up to the Easter holidays. The performance will also be broadcast on SRF 2 on Maundy Thursday (April 1, 2021).

The Opernhaus Zürich will present two free livestreams the following weekend. **Christian Spuck's choreography of «WINTERREISE»**, which was awarded the prestigious «Prix Benois de la Danse», will be performed on **Saturday, February 13, at 7:00pm**. Composer Hans Zender created his interpretation of the Schubert song cycle in 1993, and the song cycle is regarded as the pinnacle of German art song. And audiences will be in for a double treat: while the Ballett Zürich appears live on the main stage of the Opernhaus, the Philharmonia Zürich will perform live from the theater's orchestra pit. This live broadcast will be available on the Opernhaus homepage, and later as a video on demand.

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The following day, **Sunday, February 14, at 7:00pm, brings the premiere of Christoph Willibald Gluck's «ORPHÉE ET EURIDICE»**. Christoph Marthaler and Anna Viebrock tell the fated story of Orpheus (Nadezhda Karyazina), who wants to free his beloved Eurydice (Chiara Skerath) from the underworld, with the support of a cast of popular Marthalesque figures, who, together with the Zürich Opera chorus, populate the earth both above and below, and bear witness to the myth. Baroque violinist and conductor Stefano Montanari leads the Philharmonia Zürich.

The last Saturday in February features the next generation of dancers, as they present their own evening of performances. The members of the **Junior Ballett** are developing a three-part evening entitled **«IMPULSE»**, made up of world premieres by three young choreographers: Bryan Arias, Craig Davidson, and Juliano Nunes. **The premiere at the Theater Winterthur on February 27 at 7:30pm** will be presented live on the websites of the Opernhaus and the Theater Winterthur, and will subsequently be available on demand until end of April.

You can find more information about the Opernhaus' online program here: <https://www.opernhaus.ch/en/digital/corona-spielplan/>

LIVE PROGRAM FROM THE OPERNHAUS ZÜRICH //

Sunday, February 7, 5:30pm

CONCERT

«EIN DEUTSCHES REQUIEM»

Johannes Brahms

Conductor: Gianandrea Noseda

With: Konstantin Shushakov, Camilla Tilling, Chor und Zusatzchor der Oper Zürich, Philharmonia Zürich

LIVE STREAM: ARTE TV

SRF BROADCAST: April 2, 2021

VIDEO ON DEMAND: [ARTE Mediathek](#), [PLAY SUISSE](#) and [OPERNHAUS ZÜRICH WEBSITE](#)

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Saturday, February 13, 7:00pm

BALLETT REVIVAL

«WINTERREISE»

Hans Zender after Franz Schubert's song cycle

Choreography: Christian Spuck

Conductor: Benjamin Schneider

With: Mauro Peter, Ballett Zürich, Philharmonia Zürich

LIVE STREAM AND VIDEO ON DEMAND: [OPERNHAUS ZÜRICH WEBSITE](#)

Sunday, February 14, 7:00pm

OPERA PREMIERE

«ORPHÉE ET EURIDICE»

Christoph Willibald Gluck

Production: Christoph Marthaler

With: Nadezhda Karyazina, Chiara Skerath, Alice Duport-Percier, Chor der Oper Zürich, Philharmonia Zürich

LIVE STREAM AND VIDEO ON DEMAND: [OPERNHAUS ZÜRICH WEBSITE](#)

Saturday, February 27, 7:30pm

BALLET PREMIERE

«IMPULSE»

Choreography: Bryan Arias, Craig Davidson, Juliano Nunes

With: Junior Ballett

LIVE STREAM AND VIDEO ON DEMAND: [OPERNHAUS ZÜRICH WEBSITE](#) / [THEATER WINTERTHUR WEBSITE](#)