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OPERNHAUS  
ZÜRICH

Zurich, May 4, 2021

## EXPANDED DIGITAL PROGRAM

# «CAPRICCIO» AS DIGITAL STREAM & DOCUMENTARY ABOUT «LADY MACBETH VON MZENSK»

Even though the doors of the Opernhaus are once again open for audiences of up to 50 individuals, our digital program will continue to grow. Our expanded digital offering comes on the heels of the successful «Souvenirs» series, and will be available to everyone, including those who aren't able to join us in person for a live performance.

A new production of **«Capriccio»**, realized together with the **Teatro Real Madrid**, was set to take place over Whitsun weekend, but the Zurich's opening night was canceled due to the pandemic. Staging for the production, which was led by Christof Loy, was completed in Madrid in May 2019, before the pandemic began. Now, the Opernhaus invites audiences to experience Richard Strauss' final opera in digital form, when it presents a recording from the Teatro Real online. The stream will be available free of charge on the Opernhaus website from **Friday, May 21, 2021 at 6:00 pm through Whitsun Monday, May 24, 2021, at midnight.**

Countess Madeleine, played here by Malin Byström, is caught between discourse and eroticism in this piece about the theater. The countess' brother is played by Josef Wagner, who was last seen in Zurich as Mandryka in *Arabella*, and Christof Fischesser plays the director La Roche. The poet Oliver (André Schuen) and the composer Flamand (Norman Reinhardt) are caught up in a battle for the countess' love – and to determine if text or music reigns supreme. Asher Fisch musically directs the Orchestra del Teatro Real.

[You can find the stream and further information here.](#)

[Click here for the production's trailer on YouTube.](#)

A further digital operatic offering will be available to audiences during the long weekend around Ascension Day. The Opernhaus Zürich will present **«Staging Lady» from Wednesday, May 12 to Sunday, May 16. The documentary captures director Peter Robertson's experience following the 2013 production of Dmitri Shostakovich's «Lady Macbeth von Mzensk».** He accompanied the production for six critical weeks, from the official presentation of the production to the premiere. The result is a film that gives an exciting perspective into the world of opera adjacent the stage. It creates an intimate understanding of the genre of opera, and awakens melancholy memories of a night at the opera in pre-pandemic times. Taking center stage in Andreas Homoki's highly acclaimed, grotesque, brutal and poignant production were Gun-Brit Barkmin as the Lady, Brandon Jovanovich as Sergei, and Kurt Rydl as Boris. Teodor Currentzis conducted his first new production at the Opernhaus Zürich.

[Click here for the documentary film «Staging Lady», screening free of charge.](#)